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MOUNTAIN LIONS



The Mountain Lions team won their debut at the Hornet Stadium, beating the Florida Tuskers, 24-20.

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SARA GARZON



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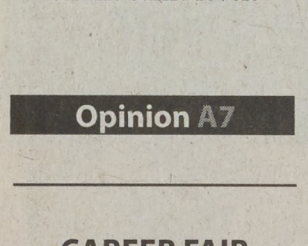
VIDEO GAMES AND ART



Can these two forms of media really be placed on the same level?

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Online News statehornet.com

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COMMUNITY OUTREACH | LAKE NATOMA CLEANUP



ROBERT LINGGI | State Hornet

Sacramento State senior humanities and religious studies major Kristina Sessler shovels lake weeds onto boats Saturday during the Lake Natoma cleanup. During the cleanup, volunteers found several beer cans, bottles, plastic bags and cigarettes. Read full story on page A6.

Critics question funds for The Well

BY TIMOTHY SANDOVAL
tsandoval@statehornet.com

None of the $25 million in fundraising dollars that some think is meant to go toward The Well, the newly-opened wellness center for students, will be used to fund it, John Kepley, special assistant to Sacramento State President Alexander Gonzalez told The State Hornet Monday.

Instead, the money will be used to pay off "ongoing costs associated with the Spanos Sports complex," Kepley said.

Kepley's comments raised questions as to the intentions of the $25 million that Gonzalez promised to raise prior to implementing a $110 student fee increase to pay for 150,000-square-foot facility.

Critics said the full amount of the fundraising should go to The Well, and decried the fact that the money is being used for other purposes.

Former Associated Students Inc. President Angel Barajas said he disagrees with the university's decision to use the money for other purposes besides The Well.

"The $25 million in fundraising was meant to solely reduce the monetary impact on students in regards to the costs associated with the Recreation/Wellness/Events Center, as stated in the referendum language," Barajas said. "Six years later, President Gonzalez has yet to demonstrate the ability to reduce the monetary impact for students by the money he has raised."

According to the text of the 2004 referendum passed by students to approve construction of The Well, "The commitment of the university is to reduce the impact to students by committing to raise $25 million (cash and/or contract) prior to the ($110) fee being implemented."

The referendum does mention that the funding would be

see **Well** | page A6

Candidates woo Asian-American community



ASHLEY NEAL State Hornet

U.S. Senate candidate Carly Fiorina talks to reporters after her speech Sunday in the University Union Ballroom.

BY KRISTINE GUERRA
kguerra@statehornet.com

Candidates courted Sacramento's Asian-American population during a voter education forum held Sunday in the University Union Ballroom.

U.S. Senate candidate Carly Fiorina addressed about 500 people present in the forum, hosted by the Asian Pacific Islander American Public Affairs Association.

The former Hewlett-Packard CEO said she is someone whose career had humble beginnings, and the last two years are examples of why voters should not vote for her opponent, Sen. Barbara Boxer, D-California, who, Fiorina said, supported policies that throttled small businesses.

"I think California is also the test case, the proof positive of what happens when government gets too big, taxes get too high, regulations get too thick, entitlements get too rich," Fiorina said. "I think California is a warning of what happens if we continue down the same path in our state, but also in our nation's capital."

According to a Field Poll released Friday, Boxer is ahead of Fiorina by 6 percent with 12 percent of voters still undecided. The Democratic incumbent's margin over Fiorina has widened slightly over the last few months. In March, Boxer was ahead of Fiorina by 45-44 percent. In July, she was ahead by 47-44 percent.

Another recent Field Poll showed Boxer has a 52 percent support among Asian-Americans, blacks and American Indians, compared with Fiorina's 22 percent.

Fiorina told reporters Sunday that she is still confident, adding there is a "night-and-day" difference between her and Boxer's economic policies.

"Barbara Boxer believes we should tax more, spend more and regulate more. And what voters figured out is it's failing miserably in the state of California," Fiorina said. "What we're arguing and what we'll continue to do is to reach as many voters as we can and talk with them about the alternative, which is to create private sector jobs."

She added that the govern-

see **Forum** | page A8

Finger scanner raises concerns

BY MIKE SUECHTING
msuechting@statehornet.com

The biometric fingerprint scanners used at the entrance of The Well had students and faculty members voicing concerns about the facility's emphasis on security.

But Assistant Director of Facilities and Informal Recreation Marc Falkenstein said there is nothing to be concerned about.

"It actually takes a scan of the dimensions of your finger and then it also takes a scan of the veins within your finger," Falkenstein said. "It has nothing to do with what people are misconceiving as 'their fingerprint' and the police access to a fingerprint and criminal background checks."

Just as the tread of tires help a car grip the road, human

see **Scan** | page A8



RACHEL LOTZ State Hornet

Sacramento State students use the finger-scanning turnstiles to enter The Well.

Undocumented students see hope in new bills

BY KEN PAGLIA
kpaglia@statehornet.com

Even though Sacramento State senior Yeimi Lopez proudly identifies herself as an illegal immigrant, her status has its challenges. For one, she does not qualify for financial aid.

"It feels like all my energy goes into fundraising for tuition and rent," said Lopez, a digital media major.

But a pair of bills waiting for Gov. Arnold Schwarzenegger's approval could change that.

SB 1460, better known as the California DREAM Act of 2010, would allow some undocumented students to apply for financial aid and qualify for community college fee waivers. Authored by Sen. Gilbert Cedillo, D-Los Angeles, it would apply to students who have attended a California high school for at least three years and graduated.

AB 1413, authored by Assemblyman Felipe Fuentes, D-Los Angeles, would make the same qualified undocumented students eligible to receive Cal Grants, the state-funded grants given to students for college expenses.

"I didn't come to this country by choice, but I'm here to contribute to the community," said Lopez, who moved with her parents from San Bernardo, Mexico to Southern California when she was 7 years old. "This would allow hardworking students who are being held back because they don't have financial resources to accomplish their dreams and contribute to society."

The bills passed through the Legislature on Aug. 31 with a vote count of 21-12 for SB 1460 and 21-13 for AB 1413.

Now Schwarzenegger has until Thursday to veto or sign them into law. The governor vetoed two similar bills in 2006 and 2008, both by Cedillo.

"These students are here illegally. If they get an education, their status is still illegal," said Paul Curry, a Sacramento

see **DREAM** | page A8

NEWS ROUNDUP

Sac State's weekly news briefs and campus events

CSU to admit new students for winter, spring 2011

California State University Chancellor Charles Reed announced Monday that the CSU system will admit up to 30,000 qualified students for winter and spring semesters despite not having a budget.

Campuses began mailing acceptance letters Monday, according to a CSU press release.

Earlier this month, the CSU received $106 million in federal stimulus funds, which would allow campuses to admit a limited number of applicants.

Sacramento State's share of the funds is $6.6 million.

Sac State community discusses Nigeria's 50 years of independence

Sac State will celebrate Nigeria's 50 years of independence Friday by hosting a symposium titled "Nigeria at 50: Lessons and Opportunities" from 5 to 8 p.m. in the University Union's Lobby Suite.

Patrick Cannon, Sac State professor and member of the university's Center for African Peace & Conflict Resolution advisory board, will be the keynote lecturer.

There will also be a community celebration, featuring Nigerian cuisine and cultural performances at 6 p.m. Saturday at St. Anthony Church at 660 Florin Road.

Both events are free and open to the public.

For more information, call the Center for African Peace & Conflict Resolution at (916) 278-6282.

ASHLEY NEAL State Hornet

Future hornets visit Sac State



ASHLEY NEAL State Hornet

Sac State will hold its Preview Day from 8:30 a.m. to 12:30 p.m. Saturday. Prospective students will come to campus to learn about academic programs and student services.

Representatives from campus offices will give information about the admissions process, financial aid and housing.

Campus and housing tours will also be given throughout the day.

Interested attendants must register in advance at www.csus.edu/admission.

Contact Lauren Greenwood in the News department at (916) 278-7248.

Correction

In the article, "Higher education no longer a 'public good,' experts say" published on Sept. 22, 40,000 fewer students were admitted to the CSU this year.

The State Hornet apologizes for this error. Please contact Katrina Tupper, print managing editor, for corrections at (916) 278-7300 or ktupper@statehornet.com

THE STATE HORNET | STAFF

Editor in Chief
Leidhra Johnson
(916) 278-6584
editor@statehornet.com

Print Managing Editor
Katrina Tupper
(916) 278-7300
ktupper@statehornet.com

Online Managing Editor
Dustin Nosler
(916) 278-5590
online@statehornet.com

News Editor
Kristine Guerra
(916) 278-5590
news@statehornet.com

Assistant News Editor
Lauren Greenwood
(916) 278-7248
lgreenwood@statehornet.com

Opinion Editor
Daniel Vasilchuk
(916) 278-7567
opinion@statehornet.com

Sports Editor
Marshall Hampson
(916) 278-5145
sports@statehornet.com

Assistant Sports Editor
Cassie Kolias
(916) 278-5145
ckolias@statehornet.com

Features Editor
Miriam Arghandiwal
(916) 278-4155
features@statehornet.com

Assistant Features Editor
Matt Rascher
(916) 278-5148
mrascher@statehornet.com

Photo Editor
Robert Linggi
(916) 278-5500
rlinggi@statehornet.com

Assistant Photo Editor
Julia Keefer
(916) 278-5500
jkeefer@statehornet.com

Graphics Editor
Megan Harris
(916) 278-5590
mharris@statehornet.com

Multimedia Editor
SeanMcCullough
(916) 278-5590
smccullough@statehornet.com

Copy Chief
Benjamin R. Schilter
(916) 278-5585
bschilter@statehornet.com

Advertising Manager
Diane Kauffman
(916) 278-6583
ads@statehornet.com

Advertisement Designer
Matt Erickson
(916) 278-6583
ads@statehornet.com

Professional Journalist in Residence & Adviser
Holly Heyser
(916) 278-5612
hheyser@statehornet.com

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Bills would allow CSU campuses to offer two doctorates

By Micah Stevenson
mstevenson@statehornet.com

Two legislative bills that would authorize California State University campuses to offer doctorate degrees in physical therapy and nursing practice are now waiting for Gov. Arnold Schwarzenegger's approval.

Assembly Bill 2382 and Assembly Bill 867 establish the Doctor of Physical Therapy and Doctor of Nursing Practice programs, respectively, into the CSU.

The bills do not apply toward the University of California system because UC campuses already have the authority to offer doctorate degrees.

Schwarzenegger has until Thursday to either veto the bills or sign them into law.

PHYSICAL THERAPY BILL AIMS TO MEET DEMANDS

The bill's author, Assemblyman Bob Blumenfield, D-San Fernando Valley, said AB 2382 aims to meet the demand for licensed physical therapists in California and in the country.

"Employment opportunities are expected to expand by 30 percent over the next five years. The provision is aimed at keeping a CSU clinical doctorate degree affordable for California college students," he said in an e-mail to The State Hornet.

The state Senate passed AB 2382 with 35-0 votes and the Assembly passed it with 72-4 votes.

According to the bill, by Dec. 31, 2015, physical therapists must have the Doctor of Physical Therapy degree to be licensed practitioners, as enforced by the Commission on Accreditation in Physical Therapy Education.

By 2018, all physical therapy programs in the country must award a doctorate degree for practitioners, Blumenfield said. This means if AB 2382 does not become law, all of CSU's physical therapy programs would eventually close down.

Blumenfield said the CSU's four accredited physical therapy programs in Sacramento, Long Beach, Fresno and Northridge graduate 36 percent of the students entering the profession with a master's degree.

"The graduates from the public programs represent a third of the graduates from physical therapy programs across the state," said Susan McGinty, director and chair of the department of physical therapy. "So, closing the doors for these four physical therapy programs would have a huge impact on the workforce in the state of California."

But because CSU campuses do not have the authority to offer the doctorate degree, CSU students, who graduated with a master's degree in physical therapy, will have to transfer to a UC campus or private university to get the schooling to obtain their license.

For some graduates it will not be a possibility, McGinty said.

Although the doctorate degree is already available in the UC, it costs as much as the average private university, which is about $87,000, McGinty said.

"We don't think it's appropriate to be charging that kind of money for access to the profession," McGinty said. "We feel very strongly that we want to keep the doors open for folks from middle- and lower-income families who could not afford the high cost of the private programs without the major debt that they would have to carry."

As opposed to educational doctorates like the Doctor in Philosophy degree, the Doctor in Physical Therapy degree is specifically designed for clinical work, McGinty said.

"It's very different than a degree that would prepare someone to teach," McGinty said. "They don't require a dissertation and are not designed for research and academic life. They are designed to prepare high-quality competent practitioners and hands-on therapists."

According to the bill, the CSU will not be allowed to lower enrollment or education quality of undergraduate students to help fund the Doctor of Physical Therapy program.

Student fees will provide all the revenue needed to support the program, McGinty said.

Even though the CSU's doctorate degree would cost students more compared to other degrees in the system, it will be about half the cost of an equivalent program in a private institution, essentially saving CSU students money in the long run, McGinty said.

NURSING BILL AIMS TRAIN MORE FACULTY

AB 867, authored by Assemblyman Pedro Nava, D-Santa Barbara, would establish the Doctor of Nursing Practice program designed to address California's ever-increasing nursing shortage.

The bill cited the governor's California Nurse Education Initiative Annual Report from September 2006, which projected a shortage of 47,600 and 116,600 registered nurses by 2010 and 2020, respectively.

The bill passed through the Senate with 31-1 votes and the Assembly with 76-0 votes.

"Nursing programs across California will now be able to expand appropriately to meet the enrollment demand in nursing education programs," Nava said in a press release last month. "Our state's higher education system cannot currently meet our health care workforce needs."

In 2006, the American Association of Colleges of Nursing reported nearly 41,000 qualified applicants were denied of enrollment in nursing programs because of lack of faculty.

"Many of our nursing educational systems are losing younger faculty to alternative roles outside of academia due to salary and workload issues," said Carolyn Goetze, assistant professor in Sac State's division of nursing.

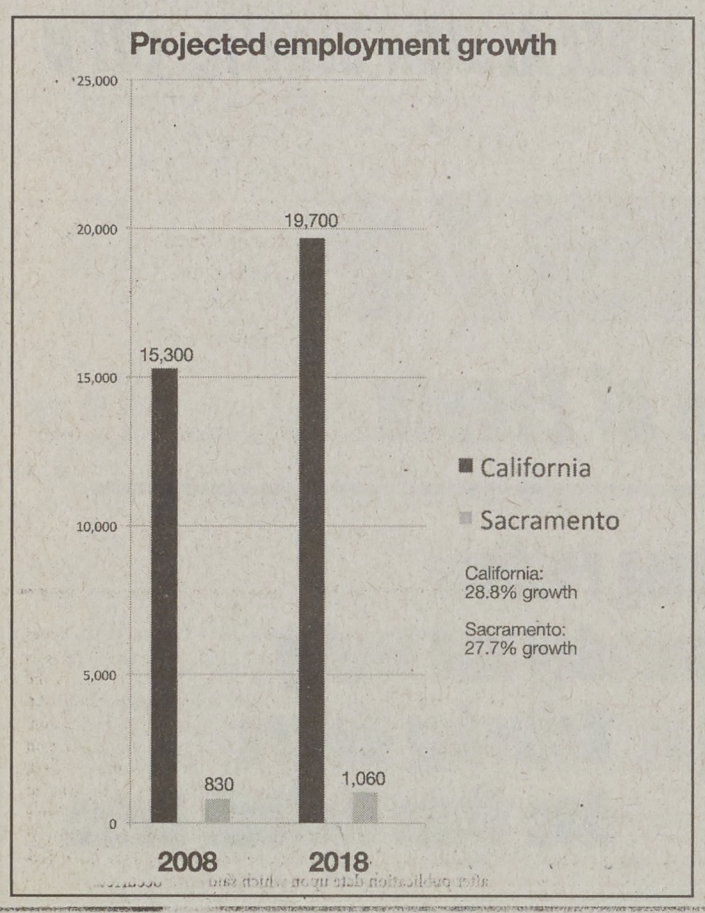
Some students just do not think it is worth the time, effort, or money to obtain a doctorate degree from a private school to teach or lead nurses, she said.

If the bill is passed, three CSU campuses will offer 90 Doctor of Nursing Practice degrees. Sac State may not be one of the chosen campuses to award the degree. Nava could not be reached for comments as to how the campuses will be chosen.

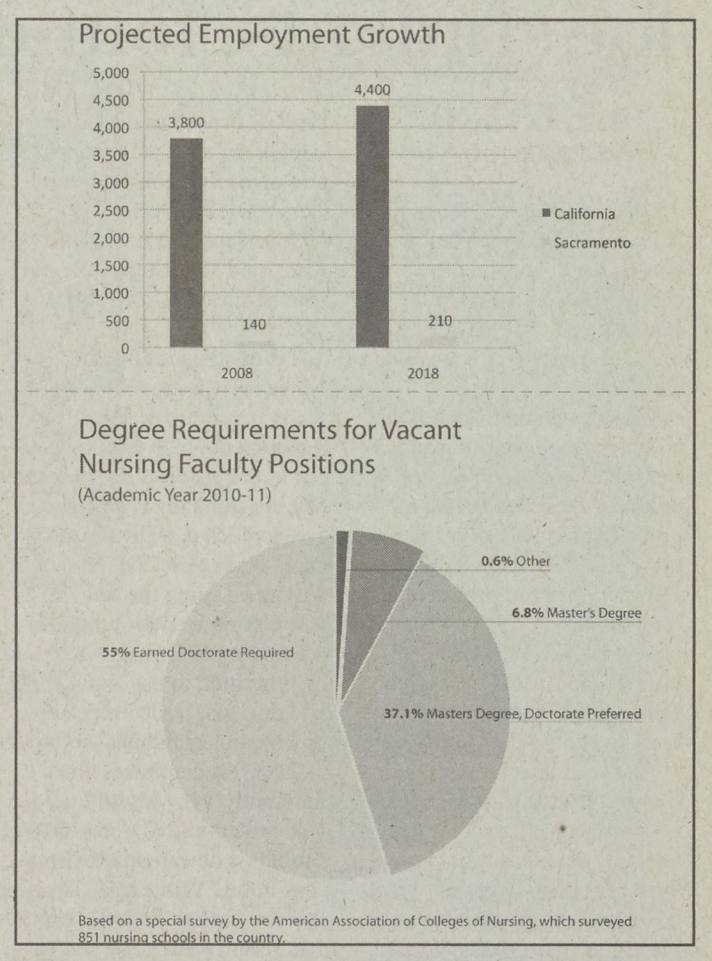
"This is a very positive step to assist in addressing what potentially can be an extremely severe shortage of nursing faculty in our immediate future," Goetze said. "We are in support of this measure and would very much like to be the campus of choice for this degree. We have several faculty within the division of nursing who are poised to teach in this program should it become a reality."

The bill requires the CSU to finance the program without hindering any undergraduate programs or using additional state funds.

"AB 867 will ensure nursing programs have the faculty needed to meet the raising demand of registered nurses in the state," co-author Assemblyman Juan Arambula, I-Fresno, said in the press release.

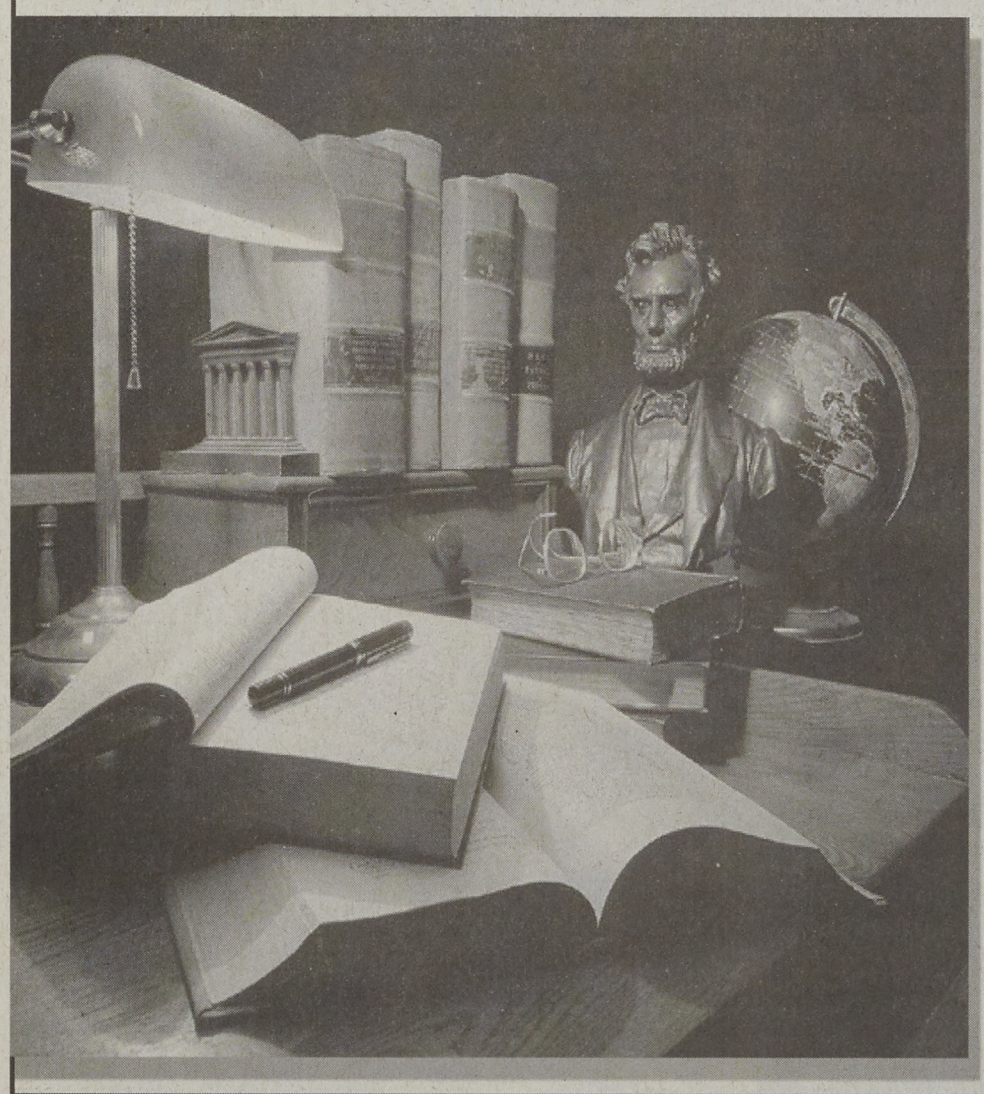


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NoteUtopia website perfect for students, founder says

By Laila Barakat
lbarakat@statehornet.com

College students looking for additional class notes, study guides, handouts and other course-related assignments can now go to a new website founded by a Sacramento State alumnus.

"The idea behind NoteUtopia is students collaborating and sharing class materials that they upload, which ideally makes preparing for class easier and more efficient," said Ryan Stevens, founder and president of NoteUtopia.

Stevens calls the website NoteUtopia because it is a perfect community for students to access everything they need.

"They can interact with their friends through the site's social networking features, they can ask questions about the class, form online study groups, and download and upload notes and study guides from their specific courses," he said.

Stevens, who graduated with a business degree in May 2009, came up with the idea of a note-sharing website one night before an economics exam.

Stevens said his professor did not give his class an exact breakdown of what was going to be on the exam. He also could not get a hold of friends, who were mostly business majors who had previously taken the course.

He then thought, "How cool would it be to go online and have all this information available to me?"

College students statewide also have the ability to charge other students for the course-materials they have downloaded. The NoteUtopia website suggests students charge $1 for daily class notes, $2 for study guides and $5 for a released exam.

Other features include a five-star rating system for uploaded materials, a preview of uploaded documents and an area to rate professors.

Students had mixed reviews about NoteUtopia, which launched in August.

Supporters felt the website had "a lot of potential" to become a resource widely used by students.

Others felt the website resembled SacCT, Sac State's course management system that allows professors post grades, send e-mails, interact with students, and upload syllabi and other class-related materials.

Undeclared freshman Jillian Knox said NoteUtopia is a great idea because it is convenient for students.

"I think the idea behind NoteUtopia is great because students are always online anyway – so why not help each other out in the process? It also seems like the company is trying to go green which is really hip and cool," Knox said. "I definitely see myself using the website."

Sophomore environmental science major Devon White said he is hesitant to use NoteUtopia and does not feel comfortable downloading students' notes.

"Every student takes notes differently. Why would I use student-submitted notes, when I could just download the professors' notes," White said. "I mean that is what SacCT is for, right?"

In recent weeks, Stevens has visited Chico State and Sac State, promoting his company and passing out "goodie bags" filled with mini scantrons, information cards and mints. He will soon visit other California campuses, such as CSU East Bay, San Francisco State and Sonoma State.

Stevens said he came back to his alma mater because he is familiar with the campus and feels indebted to the education he has received and the resources made available to him during his academic career.

"I was fortunate enough to have some really inspiring professors and to be president of Delta Sigma Pi, a co-ed professional business fraternity," he said. "In fact, it was while I was president of DSP that I learned professionalism and was really able to sharpen my leadership skills."

Stevens said his business professor, Seung Bach, was his most influential professor at Sac State.

"Anyone who has taken Professor Bach knows that he is one of the most inspirational and energetic people they will ever met. Every single class he brings it and encourages students to constantly be innovative," Stevens said. "In his entrepreneurship class I was able to really work on creative ideas for my business. I owe a lot to those classes."



Courtesy Photo

Sacramento State alumnus Ryan Stevens is the founder and president of NoteUtopia.

Bach, who said he was "honored by Stevens' acclaim," recalled Stevens as a very bright and passionate student.

"He never hesitated to speak out for exactly what he needed, whether it was a lecture point, case point or discussion point," Bach said. "I was lucky to have a student like Ryan in my class because that is how I am able to run my class discussions – in a smoother and more enriched way."

Stevens said the best business advice he has received was a warning from business professor Edward Street.

"He warned us not to be our own enemies when it comes to following through with a business idea," Stevens said. "He asked us, 'What do we have to lose?' We don't have families to take care of, mortgages to pay, or any other financial responsibilities. So why not?"

Stevens has some business advice of his own. He made the mistake of keeping his business idea under wraps in its early stages, mostly because he did not want anyone to capitalize on his idea.

He now urges anyone who has a business idea not to keep it a secret because it is important to receive feedback, whether positive or negative.

"You never know what insights your peers may have to offer. Two people can have the same two business ideas, but that doesn't necessarily mean they will both come out the same," he said.

see related editorial on A7

CSU solar initiative to be completed by end of 2012

By Mike Suechting
msuechting@statehornet.com

The final phase of the California State University's solar initiative, which will add 13 megawatts of solar energy to the CSU system, began Sept. 9.

Twenty-one CSU campuses are under consideration for the third and largest phase, which is scheduled for completion by the end of 2012, according to a CSU press release.

About three megawatts of clean power was added to the university system after the first phase, which Gov. Arnold Schwarzenegger announced in 2008. The second phase, which is scheduled to be completed by 2011, will add 8 megawatts.

All three phases will produce 25 megawatts of clean and sustainable energy, reducing the CSU's carbon emissions by 13,000 metric tons. This is equivalent to taking more than 2,600 cars off the road or powering more than 1,600 homes.

Neither of the two phases slated for Sac State have begun.

"Sacramento State has projects identified for both phase two and phase one," said spokesman Erik Fallis. "Any project identified for phase two that is not completed in that phase is considered a candidate for phase three. The timelines for individual contracts will vary by campus but all are expected within the next two years."

A press release issued earlier this month explained that the funding for this project will come from 15 certified private companies, including Vanir Energy from Sacramento. The universities chosen to receive solar panels will be able to choose the company with which they would like to work.

The companies will be competing to finance, build, operate, maintain and own the panels for a period of 20 years. The CSU will then buy the power back, as if it was purchased from a power plant, from these companies at or below current retail rates.

"It will not cost the CSU or campuses anything up front. The campus will agree to buy back the power from the solar panels at or below current utility costs," Fallis said. "This is advantageous for campuses because they will be receiving 100 percent renewable power at or below the cost of mixed renewable and nonrenewable 'dirty' power that currently comes from the grid."

After the 20-year contracts have expired, campuses will have the option of purchasing the power for a depreciated price.

According to the Association for the Advancement of Sustainability in Higher Education, a group of universities and colleges that work toward energy efficiency and sustainability, the campus with the most solar capacity in the nation is Los Angeles Southwest College with four megawatts – one sixth of that of the CSU.

Energy-efficient buildings have also been built at Sac State.

This year, SMUD awarded $74,000 to the American River Courtyard residence hall for exceeding the state's energy efficiency standard by 22 percent. The new residence hall has also been recognized by the Sacramento Business Journal for its energy efficient features.

Sac State also offers a class called Alternative Energy Systems, where students learn the nontechnical aspects and design features of alternative energy technologies.

Other CSU campuses under consideration for solar panel installation

- California Maritime Academy
- CSU Bakersfield
- CSU Channel Islands
- CSU East Bay
- Fresno State
- CSU Fullerton
- Humboldt State
- CSU Long Beach
- Cal Poly Pomona
- San Francisco State
- San Jose State
- Cal Poly San Luis Obispo
- CSU San Marcos
- Sonoma State
- CSU Stanislaus
- CSU East Bay (Concord campus)
- San Diego State (Imperial Valley campus)
- CSU San Bernardino (Palm Desert campus)
- CSU Stanislaus (Stockton campus)



Career Fair gets more employers; job opportunities drop

By Michelle Curtis
mcurtis@statehornet.com

The number of employers attending the Career Fair today at Sacramento State has increased 18 percent compared with last semester; however, companies have fewer positions available.

"(Companies) are hiring," said Eva Gabbe, manager of employer relations and recruitment programs. "But, instead of hiring 25 they may be hiring 10 or eight."

Sac State's Career Center is holding its biannual Career Fair from 10 a.m. to 2 p.m. in the University Union Ballroom. Students and alumni will be able to meet with 85 employers to discuss internships, part-time, full-time and student assistant positions. All full-time positions offered at the fair require a bachelor's or master's degree, Gabbe said.

Although the number is up from last semester's 72 employers, it is still down from five years ago when there were 135 employers.

Gabbe said she hopes that within the next two years, there will be as many employers at the fair as there were five years ago.

Some of the jobs included are in accounting, sales, engineering and information technology.

State agencies include the California State Controller, State Board of Equalization, State Auditor and Franchise Tax Board, according to the Career Center's online participant database list.

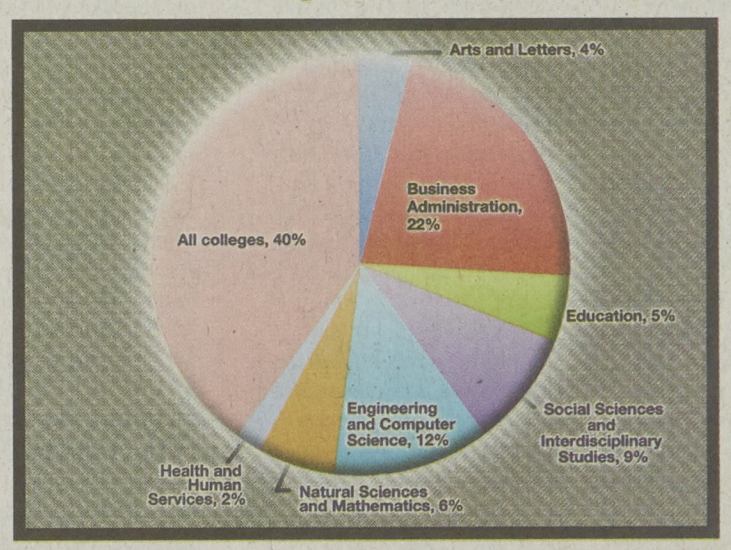
Employers like these enjoy coming to Sac State because students have job experience and their resumes look better compared to students from other California universities, Gabbe said.

Liberal studies students can be trained for positions like management and sales if the student has communication skills, leadership abilities, organizational skills and customer service, she said.

The Career Center screens employers prior to attending.

"Every company that comes through the Career Fair are screened by a team of people," Gabbe said. "We make sure that (the employers) have viable opportunities and what they are looking for is what they say it is."

From what colleges are employers hiring?



College of Arts and Letters: English and communication studies

College of Business Administration: Business administration, finance, accountancy, marketing and general management majors

College of Education: Special education, child development, deaf studies counselor education majors

College of Engineering and Computer Science: Computer science, civil engineering, electrical and electronics engineering and computer engineering majors

College of Social Sciences and Interdisciplinary Studies: Public policy administration, psychology, economics, social science and sociology majors

College of Natural Sciences and Mathematics: Mathematics, geology, environmental studies, biological science and chemistry majors

College of Health and Human Services: Criminal justice, nursing and social work majors

Source: Career Center

Top 10 in-demand majors at the Career Fair

- Business Administration
- Accountancy
- Finance
- General Management
- Computer Science
- Mechanical Engineering
- Electrical and Electronics Engineering
- Civil Engineering
- Computer Engineering
- Marketing

Graphics by Megan Harris State Hornet

POLICE LOG

Sept. 20
- Officers found pry marks on a door at Sequoia Hall, but no one was able to break into the building.
- A woman's bicycle was reported stolen at Riverside Hall.

Sept. 21
- Timothy McKay, 32, was allegedly found with drug paraphernalia and burglary tools when officers stopped him for a traffic violation on State University Drive East. He was booked into the Sacramento County Jail.
- A small cloth was set on fire at The Well, prompting a response by officers, fire fighters and the fire marshal. The fire was determined to be arson. There were no injuries.
- A jacket, wallet and cell phone were reported stolen at The Well.

Sept. 22
- A wallet was reported stolen from a locker in the woman's locker room at The Well.
- Two bicycles, belonging to separate owners, were reported stolen at the bike in front of Riverside Hall.
- Officers broke up an argument over a water balloon being thrown at the American River Courtyard.

Thursday
- Peter Ganse, 19, was booked on suspicion of DUI following a traffic stop on Howe Avenue.
- A man was taken to UC Davis Medical Center for evaluation following reports he was yelling at himself in the University Union.

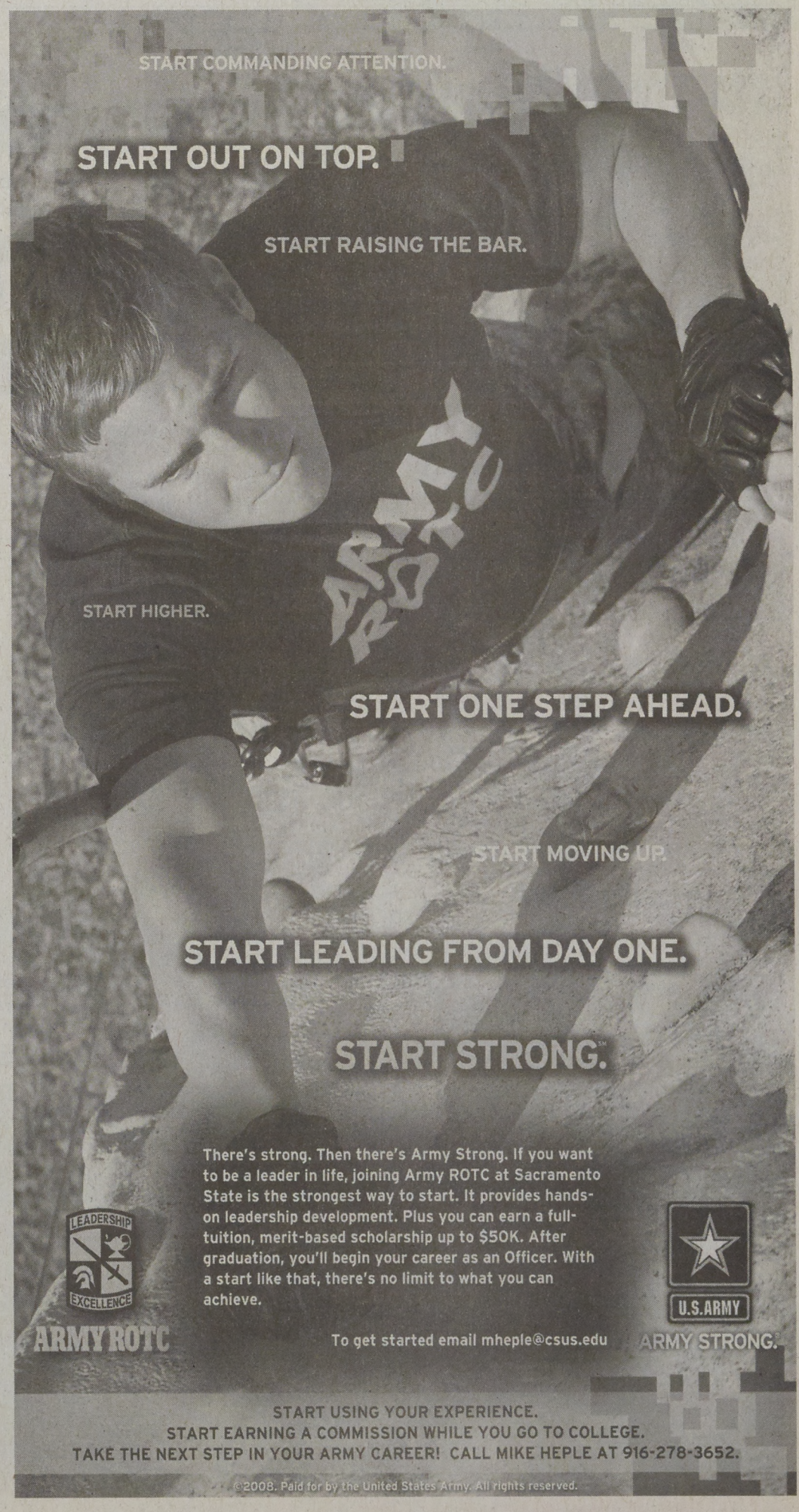
Friday
- A laptop was reported stolen at The Well.

Saturday
- Jaime Ruiz, 33, was booked on suspicion of public drunkenness after officers allegedly found him drunk in Lot 7.
- Steven Cherry, 41, was booked on suspicion of DUI after being stopped for a traffic violation in Lot 8.

Sunday
- Three cell phones, all belonging to different owners, were stolen at The Well.
- Police asked a reportedly suspicious subject to leave campus.
- Two bikes, belonging to different owners, were reported stolen at Jenkins Hall.
- Dustin Guilieri, 24, was booked on suspicion of public intoxication after officers found him lying on the ground in Lot 4.

- Compiled by Ken Paglia





Community members remove trash from Lake Natoma

By Kristine Guerra
kguerra@statehornet.com

Instead of going to Lake Natoma to kayak like normal, Sacramento State senior Kristina Sessler went on a boat Saturday morning to collect trash that clogs up the lake.

Sessler, humanities and religious studies major, and about 50 other community members from Sacramento joined the Lake Natoma cleanup hosted by Recreational Equipment, Inc. and Sac State Aquatic Center.

"I think this is a good opportunity for me to just help out a place that I use and recreate," Sessler said. "When you come here just to kayak, you're not looking for the trash and all the litter and other things you would look for when you come here to clean up. So you kind of see, I guess that uglier side of things."

The volunteers arrived around 9 a.m. at the Sac State Aquatic Center's headquarters in Gold River. After being divided into groups, they rode kayaks to Lake Natoma, where they collected trash until noon.

Aside from individual volunteers, other participants include members of Big Brothers Big Sisters of Greater Sacramento and Sierra Club Inner City Outings.

The Sierra Club Inner City Outings brought 11 kids to help in the cleanup as part of an after-school program by Sacramento Food Bank Services.

"The kids are going to be around here for a long time, I hope, and it's going to be their world and they have to learn how to take care of it, too," said Jennifer Kerr, a Sierra Club Inner City Outings volunteer. "They're having fun. For most of them, it's their first time riding a kayak."

Some kids stayed by the shore to pick up trash, while others went to the water.

"At first, we were going in circles, but then we got the hang of it," said 10-year-old Lizett Munoz. "And then we went farther and deeper and my pants got wet. We found a turtle and a fish. It was huge!"

Sacramento resident Phil Lecocq, a Big Brothers Big Sisters volunteer, joined the cleanup with his "little brother," Jason, 13.

"We're part of a sports program, so this kind of gets us involved, not only to hand out with the group that we were with, but to see some of the efforts put forth here," said Lecocq, who worked in the water all morning to collect lake weeds that affect the water flow.

A few individual volunteers also brought their children to participate.

"It's about teaching our kids the importance of helping the community," said Sacramento resident Rachel Green.

Alejandra Garcia, 10, who is also part of the after-school program, said she liked cleaning the lake and she wants to participate in another cleanup.

"Because if we don't help, it would just be a big pile of trash sitting out there," Alejandra said.

After the three-hour cleanup, the volunteers had filled two small boats with lake weeds and had collected plastic bags, bottles, scrap wood, metal wires, cigarettes and beer cans with crayfish living in them.

"I love to do this again because I just like kayaking and picking up trash," Munoz said.



Mayra Romero State Hornet

Sacramento resident and cleanup volunteer Kenna Foster picks up plastic bags and beer cans from the bottom of the lake. Foster said she often uses the bike trail along Lake Natoma, and she wants to give back to the community through volunteer work. More than 50 volunteers participated in the cleanup.

Well: Fundraising dollars to be used on field house

Continued | page A1

used for other purposes besides The Well, and is otherwise unclear on how the fundraising dollars are to be spent.



File Photo

The 150,000-square-foot facility, which opened earlier this month, was paid for by student fees.

When asked specifically how the money would be spent, Kepley said it will be used to pay for costs associated with the Broad Athletic Facility, a field house used by the athletics department, located on the east side of the Hornet Stadium. He said there was still debt to be paid on the field house, including the mortgage.

The university has received commitments from donors for $25 million, and collected $5 million from fundraisers so far, said Sac State spokeswoman Kim Nava. She said the $5 million was used to fund construction of the field house.

Leslie Davis, executive director of The Well, said the money went toward the field house because the athletics department was originally supposed to be part of The Well.

But in December 2005, as construction costs rose, the university decided it would be best to move the athletics department from The Well to a new field house.

This was done because the construction of The Well was funded entirely by student fees, Davis said.

"It wasn't fair for the student population to pay for athletics to be a part of the building," Davis said. "It is in the best interest of the average student that athletics is in their own facility."

Barajas drafted ASI resolution in 2006 asking Gonzalez not to use The Well's fundraising dollars on the field house because it was not part of the original referendum.

Gonzalez went ahead with the plan, despite ASI's unanimous adoption of the resolution.

"Remember, this is not an ASI project. This is not a consensus or a democracy," Gonzalez said, as quoted in a 2006 State Hornet article.

Gonzalez also noted in a letter to the university that:

"While we did not specifically mention it in the student referendum two years ago, we have always known the old field house would need to be replaced. And sure enough, the architect has recommended that we demolish it in order to make sufficient room for a major Recreation, Wellness and Events Center."

Barajas said he still disagrees that fundraising dollars should have gone to the field house.

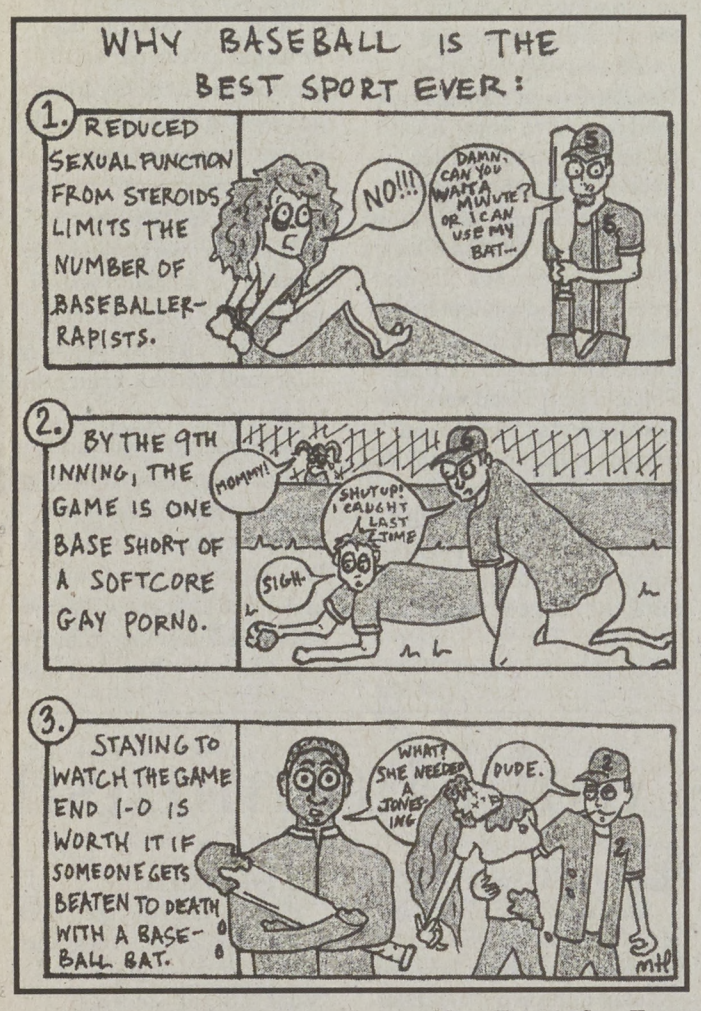
"The referendum language or campaign literature never mentioned building a field house known today as the Broad Athletic Facility," Barajas said. "Having broken the partnership with The Well, the athletics department should not have received a dime from the fundraising associated with the referendum."

Kevin Wehr, president of the Capitol chapter of the California Faculty Association, said he was unhappy about the way the university used the funds.

"The students were sold a bill of goods that turned out to be false or at least quite misleading," Wehr said.



Please send your comics or letters to the editor to opinion@statehornet.com.



MARCY HENDRICKS STATE HORNET

Guest column: Higher education, not a public good?



FILE PHOTO

Roberto Torres, former ASI president, speaks at an event on campus.

I had the distinct pleasure of serving the students at Sacramento State for three years. I started as the Secretary of State Affairs and then was elected as Associated Students Inc., President. I was also honored to serve as the Vice President of Legislative Affairs for the California State Student Association (CSSA), all while attaining degrees in Communication Studies and Government.

In all my years of student service, the battle for a quality, affordable, and accessible public higher education system was based off the fact that investing in higher education is investing in California. So, imagine my shock when I saw that experts say higher education is no longer a public good, and even more shocking to see that Terry Martin, current ASI President at Sac State, says he agrees, in a recent State Hornet article.

The example of a public good given is a park, and how it "is considered a public good because it will always be available for the public to use, regardless of how many people were already there."

The article goes on to say, "he (Martin) said what stops higher education from being a public good in California is the reduced state support caused by the damaged economy."

The only flaw here is that parks cannot handle everyone using them and they have also been cut several times because of the bad economy; yet they are still considered a public good while higher education is not, why is that?

I understand that Martin was talking "in the most technical economic sense," but I guess that a return of more than $4 for every dollar invested in just the California State University is not something to consider as good for the state.

Anyone who would say that the University of California, CSU, or community colleges are not a public good, is missing a critical element of a public education.

These institutions teach California's teachers, nurses, doctors, safety officers and engineers. They give hope to those who come from a low socioeconomic class. It is because of this that Assemblywoman Dorothy M. Donahoe, writer of the California Master Plan for Higher Education in 1960, Assemblyman Ira Ruskin, and Former Senator John Vasconcellos made higher education a priority in California.

I may not have a Ph. D or years of experience crunching numbers, but I have seen the struggles of students. I have seen the benefit, the good, that has come out of the public higher education systems. They are hope for students like me where college was not really an option.

I guess it is hard to understand the opportunities a public education system offer underprivileged students when going to college and living a comfortable life is second nature. For some of the more fortunate, things just come easily, for others, we need to work a little harder to succeed and public education offers us that opportunity.

I would beg to differ that any student from a low income background would not disagree with these experts. I would ask these experts to look at the institutions they claim not to be a public good and listen to the students within them.

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Roberto Torres, former ASI president.

EDITORIAL

SHARING NOTES IS NOT THE BEST WAY TO LEARN

Although sharing class notes can be a beneficial option every once in a while, the best way to learn the material is by going to class.

NoteUtopia, founded by Sacramento State alumnus Ryan Stevens, has a sleek design and offers students an opportunity to share notes or anything else class related.

Once registered on the website, students can upload material for free, download what other students have submitted and socialize with classmates and professors in forums and chat rooms. Students can offer their notes for free or for a small price.

"We implemented a sort of eBay-type structure where students can charge other students for their notes," Stevens said.

Being able to sell notes is a huge incentive to use the website, he said.

A potential pitfall with utilizing NoteUtopia is if students rely heavily on downloading lectures notes instead of coming to class, then they will likely do poorly on exams or quizzes.

Calvin Newport, author of "How to become a Straight-A student," said getting notes online is an incorrect way of studying for a class.

"The bulk of the process of learning material can actually happen in lecture, as you try to parse the detailed explanations into the underlying big ideas," Newport said.

He said getting notes from an online resource will not free students from having to go back and process the lecture material.

But ultimately, students will be the ones who decide whether this website is worth their time. NoteUtopia's success depends on student participation.

Kyle Cunningham, who was a freshman criminal justice major at the time, created a Sac State forum for a class project in 2006. The forum has since faded off after failing to gain traction with students.

The forum was meant to connect students and help them find useful information about what is going on at Sac State.

Cunningham said one reason the website failed is because he never really advertised it due to lack of time.

Although Stevens is actively promoting NoteUtopia, will it suffer the same fate?

It is hard to tell just yet. The website simplifies the process of sharing class material, but students might not feel they need this service when alternative services exist.

SacCT, Sac State's online course management system, already allows students to share material and message with their classmates. If students wanted to get notes from someone in their class, they could just message them on SacCT.

With NoteUtopia, there is no guarantee notes are available for each class you are taking. Also, the notes you download for a class might not always match up to the current lecture material.

Russell DiSilvestro, philosophy professor, said he changes lectures from semester to semester.

If someone downloads notes from a previous semester, those notes will be useless.

"There's only some benefit to the student in trying to share (notes) with others taking the class a different semester," DiSilvestro said.

You might be able to gain a general understanding of what is going on in class at that point, but you really do need the current notes to get specifics.

Also, not all of the notes students take in classrooms are in digital form. A lot of students still take notes with a pen and paper.

In order to upload them, students would have to scan the notes onto their computer, which produces a bit of an inconvenience.

So, do you go to class and get your own notes, or do you go to NoteUtopia and hope that someone has uploaded them there?

Think about the learning experience you are losing. Nothing can replace just going to class and taking notes the hard way.

see related news story on A1

STATE HORNET OPINION ONLINE

Video games are art?

Psh, as if. Cole Mayer goes out on campus to see what students think.

Guest column

Eric Kimzey argues for the legalization of pot at statehornet.com.

Video games are an art form



BY COLE MAYER
cmayer@statehornet.com

Art is meant to entertain, evoke emotion or espouse a political or social position. By definition, video games entertain, but like movies, music and paintings, they can also make you laugh, cry or get angry about injustice or inequality.

Video games, simply put, are works of art.

Roger Ebert, a movie reviewer, would have you believe video games are not art. They are just entertainment and will not survive long enough to become an art form, he said on his blog.

Roberto Pomo, professor of theater and dance, has a different viewpoint from Ebert's.

"As they include music scores and cut scenes, video games are at the core of art form," Pomo said.

Video games use computer-generated images, just as movies do, and are becoming more and more life-like. Racing games such as "Blur" feature ultra-realistic cars with seemingly insignificant details that make a big difference, such as scrapes and dents after you grind against a metal barrier or another car.

Creating something life-like is an art form into itself, and making a digital image seem real for the viewer is an extension of this.

Video games often include in-game videos that tell the story, with many of these videos on par with feature films in terms of quality.

Some video games eschew realism and go in the opposite direction, to the realm of fantasy – even then the magical creatures seem as if they could jump from the screen. Last year's "Brutal Legend," a game by Double Fine Productions, dropped the player in a world based around the concept of heavy metal music.

The world was meant to be a mix of CD covers, with fields of giant stone swords sprouting from the ground, a mountain of subwoofers and giant car engines dotting the landscape. It was akin to a painting, or a music video in which the player could run around and fight heavy metal demons.



MCCLATCHY TRIBUNE

The main character faces a heavy metal demon in the dark world of the video game "Brutal Legend."

"Brutal Legend" did not rest upon its visuals as the only form of art. It included a soundtrack of rock and metal, the songs that inspired the developers.

Pomo believes putting these pieces of art in the game is only the first step in being recognized as art.

"We are at the threshold of the 21st century; we are just beginning to manipulate the art form," Pomo said. "The majority of games are rooted on action, but I think, in time, the video game industry and art form will develop into a vast arena of electronic communication."

Pomo said he wishes video games were as advanced as when he was in college; creating art with computers was something of which he could only dream.

"It's absolutely marvelous, you can manipulate, alter and change images," Pomo said. "It's an extraordinary way to create art."

Pat Chirapravati, art professor, sided with Ebert on the issue of art and video games.

"(In games) there's scores to keep, a goal to reach," Chirapravati said. "In art, you don't really have a goal."

However, some art does have a goal: to provoke the viewer or cause the listener to dance. The goal in video games is, instead, to win.

Chirapravati agreed there is art in video games and that it takes an artistic sense to make them look good, but she said overall games are not art.

"People are addicted (to video games)," Chirapravati said. "You don't get addicted to art. You look at it, like it, come back and see it many times, but you are not addicted."

Addiction, however, has nothing to do with an art form. Humming the same song over and over again, and listening to it on repeat on an iPod, does not make a song any less a form of art.

It is the same way with video games. People are drawn to the video games partly because of the emotions that they evoke. The game "Call of Duty: Modern Warfare" is played from a first-person view, which can evoke deep emotions if done right. In the game, a main character dies while the player sees his final moments, all from the intimate first-person view.

During a pivotal scene in "Modern Warfare," the game character is dying as a result of a nuclear blast and crawls out of the plane wreckage as a mushroom cloud forms.

This type of an emotional story could tear at the heartstrings of even the most emotionally hardened gamer.

Music, aesthetics and emotion are key in video games. These make video games one of the most interactive and widespread art forms in the world.

Forum: Steinberg urges to vote for Proposition 25

Continued | page A1

ment's uncontrollable spending has threatened public university systems.

"When tuition costs skyrocket by a third in a year without warning, that's a direct result of government bureaucrats not being able to get their spending under control," Fiorina said.

As Fiorina ended her speech, a group of Boxer supporters yelled "Barbara! Barbara! Barbara!"

Assemblyman Ted Lieu, D-Torrance, who spoke on behalf of Boxer, said she could not attend because of illness.

Other candidates present in the forum are Senate President Pro Tem Darrell Steinberg, D-Sacramento, who is up for re-election, and San Francisco Mayor Gavin Newsom, who is running against Republican Abel Maldonado in the lieutenant governor race.

While Fiorina criticized the events of the past two years, Steinberg commended the Legislature for cutting the state's budget deficit from $46 billion two years ago to $19 billion today.

"I must tell you despite all of the rightful criticism of California's government and its structure, I do stand here with some pride on behalf of my colleagues that we're able to get through this period of time and California is still standing," Steinberg said. "The Legislature and the governor have done more than enough cutting."

Steinberg also encouraged the audience to support Proposition 25, which would allow the Legislature to pass a budget by a simple majority vote.

"Let the majority rule and if you don't like their decisions, then change who the majority is," Steinberg told a cheering crowd. "But it makes no sense to allow a small minority to dictate the terms and the timing of the most important value statement and work that the Legislature does, namely passing a state budget."

Steinberg went on to say that voters should be weary of candidates who claim they can fix California because they are new in the political arena.

"Beware of candidates who tell you that because they have experience running a company or a corporation, that they, in fact, can come on in and sweep it clean and fix California," he said.

Also invited to the event was Republican gubernatorial candidate Meg Whitman, who cancelled Saturday night because of illness, said David Low, spokesman for the association.

Associated Students Inc. Executive Vice President Rylan Gervase, senior digital media major Yeimi Lopez, senior government major Dominic Campus and graduate student Veronika Kolesnikov volunteered at the event.

Scan: Alumnus weary of possible identity thefts

Continued | page A1

fingers have ridges and valleys that allow them to grip objects. Biometric fingerprint systems read those ridges and valleys and store them in a computer database. This is the system used by The Well to verify membership.

Falkenstein said the purpose of installing the biometric system was for the students' convenience.

"Where are you going to put the OneCard when you work out?" he said.

However, for Sacramento State alumnus Assad Hafeez, that emphasis on security has gone too far.

"It is a breach of privacy," said Hafeez, who graduated with a bachelor's degree in government. "With fingerprint scans, there is now more information being asked than before, which is done without any real need."

Hafeez said he is also concerned with the possibility of identity theft, saying that fingerprinting is reserved for criminals and as verification to gain access to high-level security.

However, students are not required to submit a finger scan, and students can still use their OneCard to gain access.

Criminal justice professor Dan Okada said students have valid reasons to worry about the finger-scanning device.

"In our collective state of technological encroachment we should all be legitimately weary of providing personal identifiers blithely and without first assessing the need," he said. "We should all relax our vigilance a bit and give the university a break believing that the contracted confidentiality provider will be beyond reproach."

The 24-Hour Fitness chain and several universities nationwide, including San Diego State, use the same system as The Well's.

Complaints similar to Hafeez's regarding 24-Hour Fitness' scanner were sent to the nonprofit Privacy Rights Clearing House as far back as 2006.

But Hafeez's concerns began when he attended The Well's grand opening ceremony on Sept. 2. He was told that he would have to pay a $10 entrance fee, leave his driver's license at the front desk, and know someone who was already a member in order to gain access to the facility.

He said he was then told he must fill out a liability waiver, which is to protect Sac State from a lawsuit in the case of an injury and have his fingerprint taken.

Under current regulations, recent alumni must either sign up for a membership or pay $10 every time they visit The Well. However, a plan, now under development will allow recent graduates to tour the facility for free, Falkenstein said.

DREAM: Critics say aid for residents would diminish

Continued | page A1

lobbyist who has written more than 80 pieces of legislation. "I get there's people who need help. But you have to encourage people to do it right. You shouldn't reward people for breaking the law. It's a federal issue; let's resolve it at the federal level."

Opponents say the bills would take financial aid away from legal residents, Lopez said. But the DREAM Act states the number of financial awards available to legal residents cannot be diminished as a result of undocumented students' eligibility for aid, said Xochitl Arellano, spokesman from Cedillo's office.

AB 1413 applies only to entitlement Cal Grants, which are guaranteed to qualified high school graduates. It would not apply to competitive Cal Grants, which are not guaranteed, Arellano said.

Others have argued that Cal Grants come from state tax money, and that illegal immigrants should not receive those grants because they don't pay taxes, Lopez said.

But that is an unfair criticism, Lopez said, because many illegal immigrants do pay taxes using Individual Tax Identification Numbers, an alternate to the Social Security number.

"The laws would allow a lot of undocumented students to successfully graduate. A lot of us drop out of school or take the semester off because we can't find the money."
-Yeimi Lopez, senior digital media major

"These students are here illegally. I get there's people who need help. But you have to encourage people to do it right."
- Paul Curry, Sacramento lobbyist

"The only people who wouldn't agree with these bills are misinformed," she said. "I've had some people be rude to me about my immigration status, but it's only because they didn't take the time to stop and listen."

Lopez is the founder of Scholars Taking Action for a Nationwide Dream, or STAND, a campus group that raises money for undocumented students at Sac State.

"The laws would allow a lot of undocumented students to successfully graduate," she said. "A lot of us drop out of school or take the semester off because we can't find the money."

Sac State does not normally take positions on bills, said John Kepley, special assistant to President Alexander Gonzalez. But the California State University system supports both bills.

"The students have completed high school with the academic performance necessary to enroll in college, and they deserve an opportunity to do so in order to enter the workforce and contribute to their community and California," CSU spokesman Erik Fallis said.

The CSU does not keep track of undocumented immigrants who are enrolled. But it does count "AB 540" students, named after the 2002 law that allows undocumented students, who have attended three years at a California high school and have graduated, to receive in-state tuition. There were 3,600 AB 540 students enrolled at CSU campuses last year, Fallis said.

At Sac State, illegal immigrants are initially screened to ensure they qualify for in-state fees under AB 540. After that, the university does not track them, Sac State spokeswoman Kim Nava said.



DANCERS SHOWCASE STYLES, SKILLS

After more than four months of rehearsing, Sac State dancers are ready for their first peformance of the year.

BY TZAHUIZTIL SANCHEZ
tsanchez@statehornet.com

"Dance House," the first Sacramento State dance performance of the new school year, will give student choreographers and dancers a chance to showcase their skills. For some choreographers like Danielle Massaglia, junior dance and computer engineering major, this is their first time creating a dance piece at Sac State.

The Sac State Choreography Collective and Sac State Dance Alliance will be presenting "Dance House" through Monday in Solano Hall, Room 1010.

"Dance House" is choreographed and performed by Sac State students, faculty and alumni. Five students, one alumnus and two faculty members are choreographing one piece each for the performance, said Randee Paufve, assistant professor of dance.

Lorelei Bayne, assistant professor of dance, is directing the performance and is accompanied by Paufve as co-director.

There will be a total of eight dances and about 40 dancers in the performance, Paufve said.

Massaglia is choreographing a dance titled "The Journey." The dance is an interpretation of Celtic tarot cards. Each of the five dancers in her piece represent a certain tarot card, Massaglia said. She said the piece will consist of mostly modern and contemporary dance moves.

"I recently added a couple hip-hop moves to it," she said.

Massaglia said her inspiration for the piece came when she went to the Nevada County Psychic Fair with her mom on March 18.

This is her first time choreographing at Sac State, but she has previous experience from high school and at Sierra College in Rocklin.

Describing her creative process, Massaglia said she has to put her ideas into practice in order to see what works and what does not.

Tung Nguyen, senior business and dance major, is creating a dance with the Spanish title of "Enlace Quimico." The basic translation of the title is chemical bonding.

"The piece is about human touch. When we touch each other there's a chemical bond beyond just the physical touch," he said.

Nguyen said the title also refers to the blending of Argentine tango, modern dance and ballroom dancing in the piece. It references how these different dances will blend together and become one dance. The dance will focus on partner dancing and switching, Nguyen said.

Nguyen taught ballroom dancing for approximately five years. He said he stopped ballroom dancing to pursue more contemporary dances. His inspiration for "Enlace Quimico" came from his motivation to bring ballroom dancing back into his life, he said.

"I remember I had a lot of fun doing (ballroom dancing). I'm trying to find a way to incorporate that into my dance piece," Nguyen said.

Paufve worked with the choreographers by viewing rehearsals and giving feedback. She said she talked with choreographers about their musical choices and helped guide them through the creative process.

Paufve said choreographers sent in videos of dance ideas to her, and she would give advice about what worked and what did not.

The dance group has been working on the performance since the end of the spring 2010 semester, Nguyen said.

He also faced issues with dancers dropping out. He lost two dancers, leaving him with five for his piece. Working with dancers of different styles and skill levels is difficult, Nguyen said.

"As a student choreographer it gets kind of difficult because you are trying to tell people, who are your peers, what to do," Nguyen said.

Although in some cases it may be hard to instruct and direct your peers, he said choreographing the dance was a good experience overall.

"(The dancers) were willing to do anything and everything I told them to," Nguyen said.

What Massaglia most enjoyed about choreographing was her relationship with the dancers.

"They work really well with me. If I was ever frustrated, they would help me out with ideas," she said.

Paufve said one of the most difficult aspects of dance performances is creating a strong piece of choreography and art.

"It's tough with dance because human beings are your medium," she said.

Instead of working with a brush and a canvas, choreographers must deal with human variables, she said.

see **Paufve**| page B2

Dance House showtimes: located in Solano Hall, Room 1010

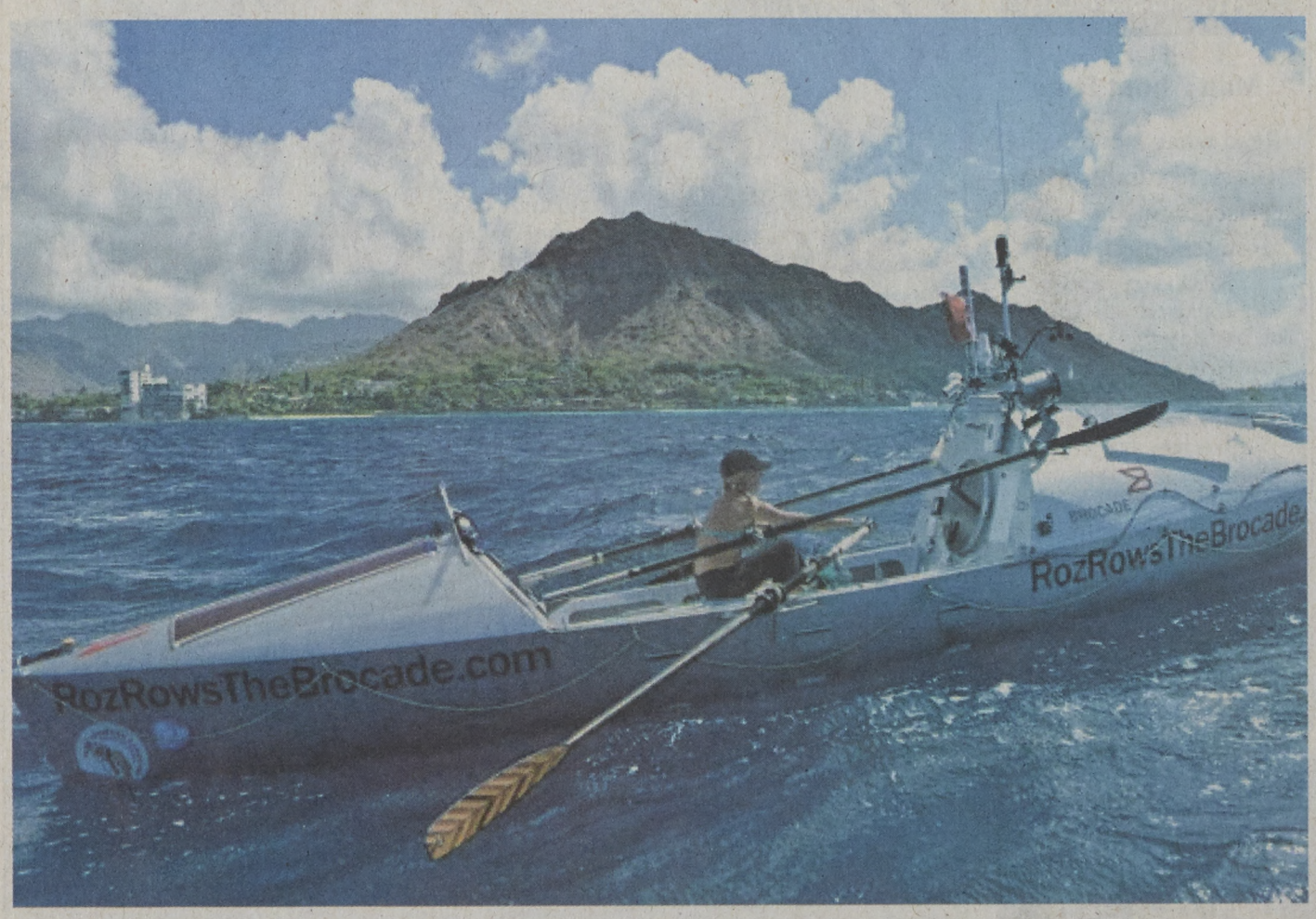
- TODAY AND THURSDAY: 6:30 P.M.
- FRIDAY AND SATURDDAY: 8:00 P.M.
- SATURDAY AND SUNDAY: 2:00 P.M.

TICKET PRICES:
$12 GENERAL,
$10 CSUS EMPLOYEES/ STUDENTS,
$8 CHILDREN UNDER 12



ASHLEY NEAL State Hornet

Top: Tung Nguyen practices his routine with Jessica Gonzalez during dress rehearsal Sunday in Solano Hall. Bottom right: Victoria Belasco and Katherine Esau practice Nguyen's dance during rehearsal.



COURTESY PHOTO

Roz Savage, British rower and enviromental activist, became the first woman to row across the Pacific ocean.

Fake obituary inspires new goal

BY LEIA OSTERMANN
lostermann@statehornet.com

British adventurer and rower Roz Savage gave up her Edwardian mansion and little red sports car for a dream and a cause. She wanted to have an exceptional obituary.

In order to obtain this obituary, Savage decided to be the first woman to row solo across the Pacific and Atlantic oceans.

Savage is lecturing at Sacramento State at 7 p.m. Thursday in the University Union Ballroom. She has many eyewitness experiences to share about exploration, following dreams and leaving the world a better place.

"I'll be talking about my ocean going adventures and things it has taught me about my self and about life and about facing big challenges," Savage said.

One day Savage sat down and wrote two obituaries, the one she wanted to have and the one she would have if she kept living the same way, Savage said.

"I was trying to figure out what was wrong with my life. Why I wasn't happy chasing the money and the stuff," Savage said.

The two obituaries were opposite of each other, Savage said.

"I wanted an obituary that was sensuous and exploratory. I wanted to leave the world a slightly better place. The life I was living wasn't taking me in the direction I wanted to go. The office wasn't going to leave me a legacy that I was going to be proud of," Savage said.

Savage's friend and assistant, Jay Gosuico, is a Sacramento resident and encouraged Associated Student Inc., UNIQUE programs and Peak Adventures to sponsor this event.

"Amelia Earheart. Charles Lindberg. Neil Armstrong. Charles and Amelia flew over storms. But Roz rode them out. The military wiped Neil's windshield. Roz crossed the ocean. By herself," Gosuico said. "Roz is way out of the realm of adventuring."

Gosuico said he is inspired by the boldness of Savage and impressed that she gave up her lifestyle and corporate managing position over adventure. Savage said she wants to take people outside,

see **Savage**| page B2

Art used for rebuilding

BY MIRIAM ARGHANDIWAL
arghandiwal@statehornet.com

When Sara Garzon looked to her future she saw a major predicament that she would have to overcome. The senior art history major, like others in her field, has the option of finding a job or attending graduate school after her senior year.

While many students face this dilemma, Garzon said art history majors have it especially tough because students who seek jobs in their field often have problems getting hired without a master's degree, and those who want to apply to graduate school have a hard time getting in without any job experience.

Garzon decided to take her fate into her own hands and got together with her fellow classmates Hannah Daniel-Beck, junior art history major, Claudia Castaneda and Susanna Tu, Sacramento State alumnae to create a project called, "Exploring the Power of Art," where she could get real-life experience.

The project will help provide more opportunities for students in the art field, by giving them a chance to develop work experience and opportunities to learn from professors who are already experienced.

The project will also serve as an experiment to research art's effects on reconstructing a society that has been subjugated to different forms of coercion or oppression.

Throughout history, art has been an essential part of countries rebuilding themselves, Garzon said.

"The United States government used art as a strategy to help its society get out of the Great Depression by funding artists to create art," she said. "Mexico used it as well to recreate a Mexican identity when they gained independence."

Garzon said art has the power to reconstruct in two ways: when people use art as an exercise and when art affects the artist.

"In a marginalized society, people feel like society has turned its back on them," she said. "Art is a tool to make them feel recognized, and gives them power in validation."

An artist's piece of art helps him or her integrate into society because they produce something universal that is accepted by everyone, Garzon said.

Creating art helps artists develop an understanding of their situation - that understanding turns into awareness and that awareness turns into action, Garzon said.

"Action is the ability to change someone else's situation, by doing something as small as changing their attitude because you provided a new perspective," she said.

Defining the two ways art could reconstruct a society was just the first step in beginning the experiment, Garzon then created a three step plan, which includes a symposium, a workshop and an exhibit to test her theory.

The dates of these events have yet to be set.

She said although art cannot be measured in a tangible way, one could explore what aspects

see **Garzon**| page B2

Garzon: Photographs capture spirits of Latinos in poverty

Continued | page B1

of art bring about more emotion than others.

The first step, the symposium is set to place at Sac State.

The symposium would stand as an encounter of experienced artists, historians and professors, who preferably have done some research in regards to art reconstructing societies. The panel would compare models of art and see which were successful and which failed, Garzon said.

"When you look at that, then you can tangibly measure the effectiveness (of art)," she said.

The symposium will focus strictly on the Americas.

Castaneda said in the workshop, two youth groups from different demographic backgrounds will be invited to come and create their own art.

Garzon said sometimes people define themselves by a certain race, and when looking at other races people fail to see the commonalities that connect us all.

"The workshop uses art to help us detect the things we have in common that makes us human and separates us from individual labels," Garzon said.

Finally, the last step will be an exhibit displaying photography from various artists. Their photos will display life in Latin America. The photos will provide an insight in understanding lifestyles of those who live in poverty in Latin America with a historical background.

The works of Cuban photographer Gilda Perez and Mexican photographer Jeronimo Arteaga will be displayed at the Blue Line Gallery in Roseville.

Garzon said poverty is expressed through the lack of opportunity and that was what would be seen in these pictures.

"Theses people are deprived of basic human needs like food and education," she said, "they are so involved in getting those basic needs that it prevents them progressing as individuals."



JESSE SUTTON-HOUGH State Hornet

Sara Garzon, senior art history major, outside the Sacramento State Library, talks about the concept behind "Exploring the Power of Art."

Despite the limitations placed on these people, there is energy and encouragement to live and put up with everyday life, the spirit of the Latino people is evident in the photography, Garzon said.

Through this project the group has been able to create a non-profit organization where they set up a platform to have students come up with ideas and then be able to execute them just as Garzon set out to do, Castaneda said.

Daniel-Beck said donations to the organization can be made soon on their website, www.sacramentoarthistory.org.

"We have someone working on getting donations up on the side," she said.

Castaneda encourages everyone to participate in the upcoming project as well as in future events.

"Art is the one thing where people from all walks of life can relate to it, you don't have to be an art history major to do so," she said.

Savage: Corporate lifestyle traded in for journey at sea

Continued | page B1

away from the office, to see how much more there is to life than just a steady job.

This lecture is about changing, one step at a time, Savage said.

The lifestyle switch for Savage did not stop with living life outside of the ordinary, it was also a changed how she viewed the environment and how we are treating it.

Human history is facing consequences from the last 40 years of environmental abuse, Savage said. Carrying on business as usual and dumping more chemicals and plastic into the oceans is bound to cause crucial impacts on our environment, she said.

While she was rowing across the Pacific Ocean only a few months ago, Savage's water maker broke. Luckily there was another boat in the area, willing to trade water for food. They had discovered a large garbage heap of plastic in the middle of the water that they showed to Savage.

"This boat was made entirely out of junk to make a point about the North Pacific garbage patch. They showed me the trash. They showed me photos of fish they had caught with plastic in their stomachs," Savage said.

Savage said this inspired her to challenge society to make tiny steps to begin to fix the ecological crisis.

"Eighty percent of Americans are aware of massive environmental issues but only 15 percent are doing anything about it," Savage said. "This means that over 65 percent of people are concerned but don't feel like they have any control. I don't want to be a helpless passenger."

After facing ecological crises first-hand, Savage realized that it is possible for her to make a difference with her voice and her actions. She said she wants society to realize that every action, however small, can have an impact on the environment.

"Some think that these problems are so massive that an individual can't make a difference. But day after day our single actions make an impact on the world," Savage said. "I have taken 3.5 million oar strokes. Each one only gets me a few feet. But take millions of tiny actions all together and it gets me across oceans and it can get us into or out of ecological dilemmas," Savage said.

After 103 days alone at sea, sometimes with a faulty satellite phone or broken oars, Savage lived close to nature and learned a new definition of adventure.

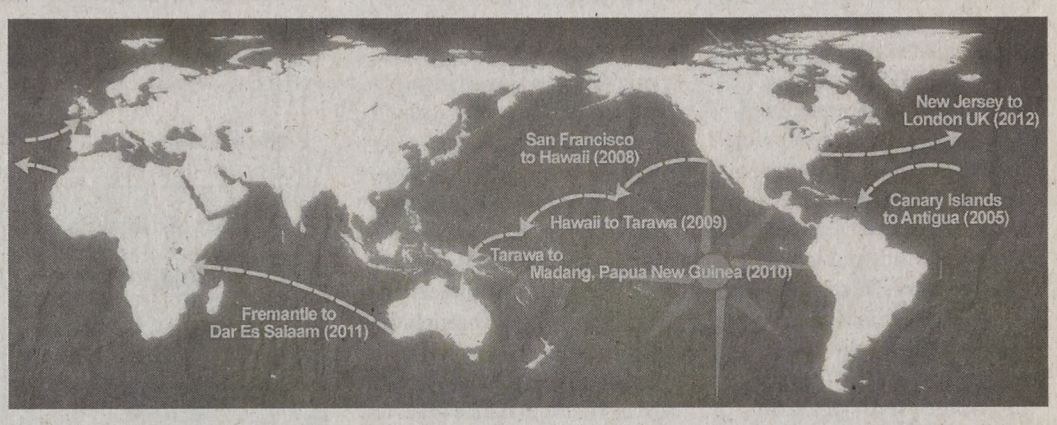
"When I gave up coffee for a week I thought I was roughing it," Gosuico said. "But she crushes her own grounds of coffee and mixes it with tepid water and that's her coffee for two months."

UNIQUE programs adviser Zenia Laporte said Savage's messages are empowering to all of us. It can inspire us to stop whatever we are doing at the moment and do something extreme, Laporte said.

Savage said she is excited to share her story at Sac State; she wants to be an adventurer that is accessible to students and to regular people and not just a distant role model. She compared herself to other adventurers or explorers she admired as a child, feeling like they were fake, almost fictional. Savage said she wants to be known as a normal person that people can talk to and relate to and understand, she said.

"I am a pretty ordinary person that chose to do something out of the ordinary," Savage said. "I just decided to row across oceans."

Savage said she wants to move beyond pursuing her dreams into making a difference in the world. She said she knows that her story is fascinating to all who crave adventure and she hopes that students and the community will be inspired to leave the world of better place, she said.



COURTESY PHOTO

This map outlines Savage's oceanic journey around the world. She will lecture about her travels and the environment Thursday in the University Union Ballroom.

Paufve: Students are able to experiment

Continued | page B1



ASHLEY NEAL State Hornet

From left: Monica Padilla, Christine Crooks and Matthew Talaugon practicing for Dance House.

Rather than working with a physical instrument that is always ready to play," it's a choreographer working with a group of human beings who all need to show up on time and be ready to dance," Paufve said.

Both Massaglia's and Nguyen's set will not have any objects on the stage.

"It's mostly the costumes and the lighting that make the piece for me. I like the audience to be able to use their imagination," Massaglia said.

She enjoyed utilizing the one male dancer's strength in her piece because it gave her more freedom to create, she said.

Paufve said her favorite part of the process was watching ideas evolve into dances.

"Watching the work come to fruition over the course of a couple months is really a beautiful process," she said.

STATE HORNET FEATURES ONLINE

Matt About Food

Read what Sacramento Greek resturants Matt Rascher rated best at statehornet.com.

VIDEO

Watch as Matt visits Greek Village Inn, Opa! Opa! and Petra Greek for this week's Matt About Food.

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Sports Updates

MOUNTAIN LIONS
vs. **FLORIDA TUSKERS**
SEPT. 25
W 24-20

at **OMAHA NIGHTHAWKS**
OCT. 2
@ 8:30 P.M.

FOOTBALL
at **NO. 14 MONTANA**
SEPT. 25
W 24-20

vs. **MONTANA STATE**
OCT. 2
@ 1:05 P.M.

VOLLEYBALL
at **NORTHERN COLORADO**
SEPT. 23
L 1-3
(25-27, 25-21, 25-18, 25-23)

at **NORTHERN ARIZONA**
SEPT. 25
L 0-3
(25-23, 25-21, 25-21)

vs. **EASTERN WASHINGTON**
OCT. 1
@ 7:00 P.M.

vs. **PORTLAND STATE**
OCT. 2
@ 7:00 P.M.

MEN'S SOCCER
vs. **WILLIAM JESSUP**
SEPT. 24
W 3-0

vs. **SANTA CLARA**
SEPT. 26
T 1-1

vs. **SAN JOSE STATE**
OCT. 3
@ 1:00 P.M.

WOMEN'S SOCCER
SEATTLE UNIVERSITY TOURNAMENT
SEPT. 24-26

at **CAL STATE BAKERSFIELD**
SEPT. 24
L 1-2

at **SEATTLE**
SEPT. 26
L 2-3 OT

CROSS COUNTRY
NEVADA CHASE RACE
OCT. 2
(RENO, NEV.)

MEN'S GOLF
WOLF PACK CLASSIC
OCT. 4-5
(STATELINE, NEV.)

WOMEN'S GOLF
@ GOLFWEEK CONFERENCE CHALLENGE
SEPT. 26-28 (VAIL, COLO.)

MOUNTAIN LIONS FIND HOME

By AJ Taylor
ataylor@statehornet.com

After the fireworks had all been fired and the smoke had cleared, the 20,000 fans packing Hornet Stadium began screaming cheers of welcome to their new professional football team - the United Football League's Sacramento Mountain Lions.

The welcoming ceremony came full circle during the offensive introductions when wide receiver and graduate of Sacramento State Otis Amey was introduced in front of his home town fans to cheers and screams.

"It was great to do the offensive introductions and everybody going crazy, everybody saying 'Welcome back! Welcome home!'," Amey said.

Amey wasn't the only Mountain Lion to receive more than his fair share of cheers. Two-time NFL Pro Bowler Daunte Culpepper was introduced as the Mountain Lions quarterback excited cheers as well.

"Since the day I landed here, every supermarket, every gas station, people were like 'Man I'm going to be at the game!' Everywhere I go, people talk about the Mountain Lions here in Sacramento," Culpepper said. "They love football here and I could tell they really want some pro football here, so I'm glad we're here and they came out to support us."

Ishmael Thrower, 28, is a Sacramento native who watched the game from the stands and said his favorite player is Amey.

"That's my boy. I go to church with him. I know him personally," Thrower said.

Amey has been living in Sacramento since 2000 when he first started attending Sac State.

"I still couldn't believe that I live five minutes from the stadium and I can just drive to where I'm playing; it's a blessing," Amey said. "Even though we weren't that successful in my time here, I just loved playing football. The camaraderie was good playing in all those Causeway Classic games. I loved it."

Such a fond memory of his college days caused Amey to bring along a bit more emotion in his homecoming to Hornet Stadium.

"I was hyped. I could barely sleep last night. I got here early so I could collect my thoughts," Amey said. "They said it wouldn't look right when I got here. It really reminded me of the Causeway Classic."

As one Sacramento resident put on his pads and prepared for the game, thousands more filed into the stadium, filling the seats - some of them to support their new favorite team and

see **Lions**| page B6



Robert Linggi State Hornet



Ashley Neal State Hornet



Top: Mountain Lions defensive end A.J. Schable raises the ball to the crowd after winning possession for his team after a fumble during the Mountain Lions' first game Saturday at Hornet Stadium; they won 24-20.
Bottom Left: Fans cheered on the new professional football team. About 20,000 fans came to the Mountain Lions' debut.
Bottom Right: One Mountain Lions cheerleader celebrates during the game.

Former Hornet star continues in UFL

By Brad Schmidt
bschmidt@statehornet.com

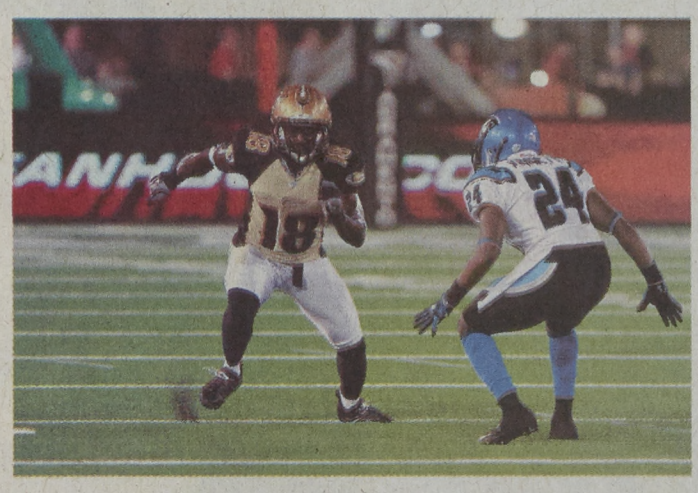
When Sacramento Mountain Lions wide receiver Otis Amey isn't catching passes from Daunte Culpepper, he is busy writing inspirational music for local children.

Amey grew up in Union City and was the youngest of four boys. During high school, many Pacific-10 Conference and Western Athletic Conference schools recruited Amey. However, Amey suffered a knee injury during his last game senior year, and decided to attend Sac State because they were the only school that maintained a full scholarship offer.

On the football field, Amey walked away with nearly every receiving and kick returning school record.

Amey earned All-American honors twice at Sac State and finished with 4,049 career receiving yards, 248 career

see **Amey**| page B6



Robert Linggi State Hornet

Former Sacramento State wide receiver Otis Amey made his debut Saturday as a Sacramento Mountain Lion. Amey still holds many Sac State football records.

DOUBLE COVERAGE

Baseball is the best sport ever



By Cassie Kolias
ckolias@statehornet.com

I'm going to let you in on a little secret.

Baseball is the greatest sport in the world. Ever. Here are 10 reasons why.

10. The more games the better!

What other sport offers you 162 games in a season? The answer is none. Baseball provides about six months of games.

The NBA offers 82 games in a season, and even fewer than that, the NFL only offers 16 games in a season, which doesn't necessarily require consistency in being good at the sport. I'm not saying that football is not an intense sport that needs incredible amounts of athletic talent. I'm just saying that baseball requires a consistency that no other sport does.

9. No need for cheerleaders

Baseball is so good that teams don't need to have cheerlead-

see **Baseball**| page B6

'Mac' focused on rehabilitating after surgery

By Marshall Hampson
sports@statehornet.com

Quarterback McLeod "Mac" Bethel-Thompson found himself back at home watching television and on painkillers Sept. 18 when the Hornets beat Weber State University.

After an ankle surgery that repaired three ligaments on Sept. 13, the Causeway Classic star had no other option. Bethel-Thompson now finds himself patiently waiting for the next time he can take the field.

During the season-opener against Stanford University, the senior quarterback said the second-quarter play that resulted in an injured ankle was like any other tackle.

"It just seemed like a regular play. I went down, got hit from the front and my guard rolled up on top of me," Bethel-Thompson said. "I felt a little pop, but I didn't think much of it. I played the rest of the half, but when I came out from the second half, I couldn't push off of it for anything."

The ligaments between his tibia and fibula were all torn and needed surgery in hopes of a chance to play again this season. The surgery consisted of a plate being inserted in his ankle with two screws to hold the ankle in place.

"Without the surgery, it probably would've taken eight weeks to heal this or longer," Bethel-Thompson said. "Maybe the ligaments would've never come back together. With the screws in there, it takes four weeks for it to heal and then its a matter of how much pain I can deal with."

Graduate Assistant Athletic Trainer Kirk Kaps and the rest of the trainers started rehabilitating Bethel-Thompson last week after he arrived from being on bed-rest.

"We finally just started doing rehab stuff with him this week. Mainly things for his injury, we'll do stuff like range of motion and try to get his range of motion fully back," Kaps said. "In Mac's instance, it's kind of hard to prevent something like that because of the way things happened. We do the best we can to prevent it, but sometimes things just happen like that."

The training staff focuses on making sure that athletes take the training seriously so they can have things heal the right way.

"We'll have them ice, put ice-wraps on, do rehab stuff and do exercises on the floor," said Kolby Bradshaw, athletic training student. "It's super important for them to come in here so they can play at the level they were used to."

For an athlete who also injured his knee in 2008, Bethel-Thompson has an optimistic attitude towards a situation that caused him to miss the game that he loves.

"Considering my whole career, you have to appreciate each snap you get because you don't get very many and you never know when it's going to stop," Bethel-Thompson said. "When you get back, your ankle

see **QB**| page B5



Robert Linggi State Hornet

Quarterback McLeod Bethel-Thompson recently had surgery on his ankle.

O2T
ON SECOND THOUGHT

INSIDE: The National Hockey League is just getting started and the first regular season game is Oct. 7. See how our writers feel about hockey. B5

Men's golf team emerging as new coach shoots for title

By Alyssa Huskinson
ahuskinson@statehornet.com

For the Sacramento State men's golf team, their season has begun with a new assistant coach and a new attitude.

The men's golf team finished last season tied for third place at the America Sky Golf Championship.

During the final round of the 54-hole event at the Los Lagos Golf Club, the Hornets shot 301 and finished with a total of 316-315-301-932.

After the 2009-10 season, Sac State golf director David Sutherland was named the America Sky Coach of the Year. Junior Grant Rappleye was one of the conference's Tri-Players of the Year, first team and shared Player of the Year.

Senior Kyle Candlish and junior Jake Johnson joined Rappleye on the first team honor.

This summer, Sac State announced its new assistant men's golf coach Christopher Hall. Hall's duties as the Hornet's coach will be assisting with day-to-day activities.

Not only does he have experience as a collegiate golf player, but he was also the volunteer assistant coach for two seasons at Fresno State.

"The team goals are to be a little more competitive as a group and individually - not just play golf, but to play better golf and win more tournaments," Hall said.

The first tournament of the season took place at the Palouse Cougar Collegiate at Washington State University. The Hornets finished in 12th place as a team with a total of 286-295-293-874.

Rappleye shot 70-71-70-211 at the Palouse Cougar Collegiate to tie his career high. He now has the third-best 54-hole score in Sac State history.

"It feels good that I matched my best record as a Sac State player," Rappleye said.

The 2009-10 team includes seven golfers, five of whom are returning players: senior Candish, junior Johnson, juniors Grant and Cameron Rappleye, and sophomore Jake Pineo.

New additions to the team include sophomore Jordan Swanson and freshman Jordan Weir.

"This year is a good year for us, we have three juniors so if they step up their game and start playing well this could be a good marking year for us in the years to come," Hall said.

Hall will take wins as they come. One of Hall's goals for the team to have a winning season and, in doing so, the Hornets hope to go to each tournament and try to play their best.

"Whatever the outcome is in our tournament play, it is what it is," Hall said. "Conference - that's the biggest tournament we're planning on winning."

As part of maintaining a cohesive group of players, Hall wants to get to know the players and learn how they work as individuals. Nonetheless, Hall hopes to exhibit a high level of commitment to the Hornets golf program.

"Certain things will work for individual players to get them motivated," Hall said. "We want to work hard, but also keep it on the light side; we still want to have fun and laugh, to find the balance so we don't get too intense. It's a game. That's what everyone has to remember."

Hall plans to have more structured practices, incorporating what he has learned in school. This includes mental skills, which is learning how to get players to play at their peak performance.

"We're trying to get things more structured and have more rules and regulations regarding mannerisms on the course," Hall said.

As they continue to be self-motivated, whether they practice individually or have a team practice, they put their time and effort into practicing at least four hours a day. The team plays in only four tournaments in a short fall season, which is 144 days.

"They're a good group of guys, they like to laugh and have a good time," Hall said. "It doesn't get too serious on the golf course too often, but the guys take their play serious."

The Hornets upcoming tournament schedule includes the Wolfpack Classic at the University of Nevada at Edgewood Golf Course on Monday and Tuesday.

"For now, the team is flying under the radar," Cameron Rappleye said. "We hope to change that by stepping up our play."





File Photos State Hornet

Brothers Cameron (left) and Grant Rappleye are two returners on this year's lineup. The team is returning five players in hopes of winning the Big Sky Championship.

Cheer squad preparing to win National Championship

By Matt Harrington
mharrington@statehornet.com

At the most recent home football game, the Sacramento State student body saw the Hornet football team defeat the No. 21 ranked Weber State 24-17. They would have also seen bodies flying in the air and heard unforgettable cheer routines throughout the game.



Mayra Romero State Hornet

Senior cheerleaders Monica Kaufmann and Nic Moseby perform a toss cupie during a game Sept. 18 at Hornet Stadium.

The people that were keeping the crowd into the game were none other than the Sac State cheerleading squad.

The Universal Cheerleading Association's No. 2 ranked school in small schools co-ed division is made up of 30 to 40 members in any given year said head coach Bobby Biggs.

To be a part of this program at Sac State, a potential cheerleader, male and female, must go through an extensive testing session that focuses on critical areas of cheerleading.

"We hold tryouts in the spring semester for the next school year. Each person must perform a cheer, a dance routine, demonstrate some gymnastics and stunting skills," Biggs said.

On top of attending football, volleyball, and basketball games, the cheer team members are also asked to make appearance at Kings' games, special events on campus and various other activities the athletic department asks them to attend.

Captain David Benjamin, third semester graduate in English, said on top of the special appearances, the cheer schedule for Sac State sports will get very hectic at different points in the school year.

"Our cheer schedule gets really busy in the month of November because volleyball and football are ending and basketball is just starting up," Benjamin said. "So there are some points in the sports schedule where we are cheering three sports all at the same time."

Benjamin said he has been a member of the cheer team for six years. He comes back year after year for the companionship and the elusive national title.

"We have always had a good group of people that come and try out and end up making the team," Benjamin said. "Of course, it is always fun when it comes time to compete. We have come close in the past two years, but just haven't quite gotten that No. 1 or even the title yet. So that is something I am shooting for."

Just as the football team has training camps and conditioning during the summer, so does the cheer squad.

"A lot of work goes into cheering. We have a training week before we go to camp during the summer," Benjamin said. "In the week that we are training before going to camp, we train in the gym and also work with our partners practicing our stunts. At camp we learn skills that will help us through the school year."

While attending a Sac State football game, sophomore Steven Menebroker, a recreation, parks, and tourism major, was amazed by how much physical strength it took to lift each female cheerleader.

"I thought it was pretty interesting how the men were able to lift the female cheerleaders that easy," Menebroker said. "I didn't know they had to have that much upper body strength, it seemed effortless."

In her first semester with the cheerleading squad, freshman psychology major Gabby Villegas said being on the Sac State cheerleading team is a whole new experience for her.

"It is a lot different because I am used to competitive cheerleading. I was at a lower level in high school and this is a much higher level of competition," Villegas said. "It is much harder, but I really like it and I really like the team."

Villegas wants the student body to know that what they see on the field, took a lot of time and work to make right.

"I don't think people realize how difficult cheering really is. At the games we do stunts, but they don't see how difficult it is at practice," Villegas said. "It is a lot harder than it looks."

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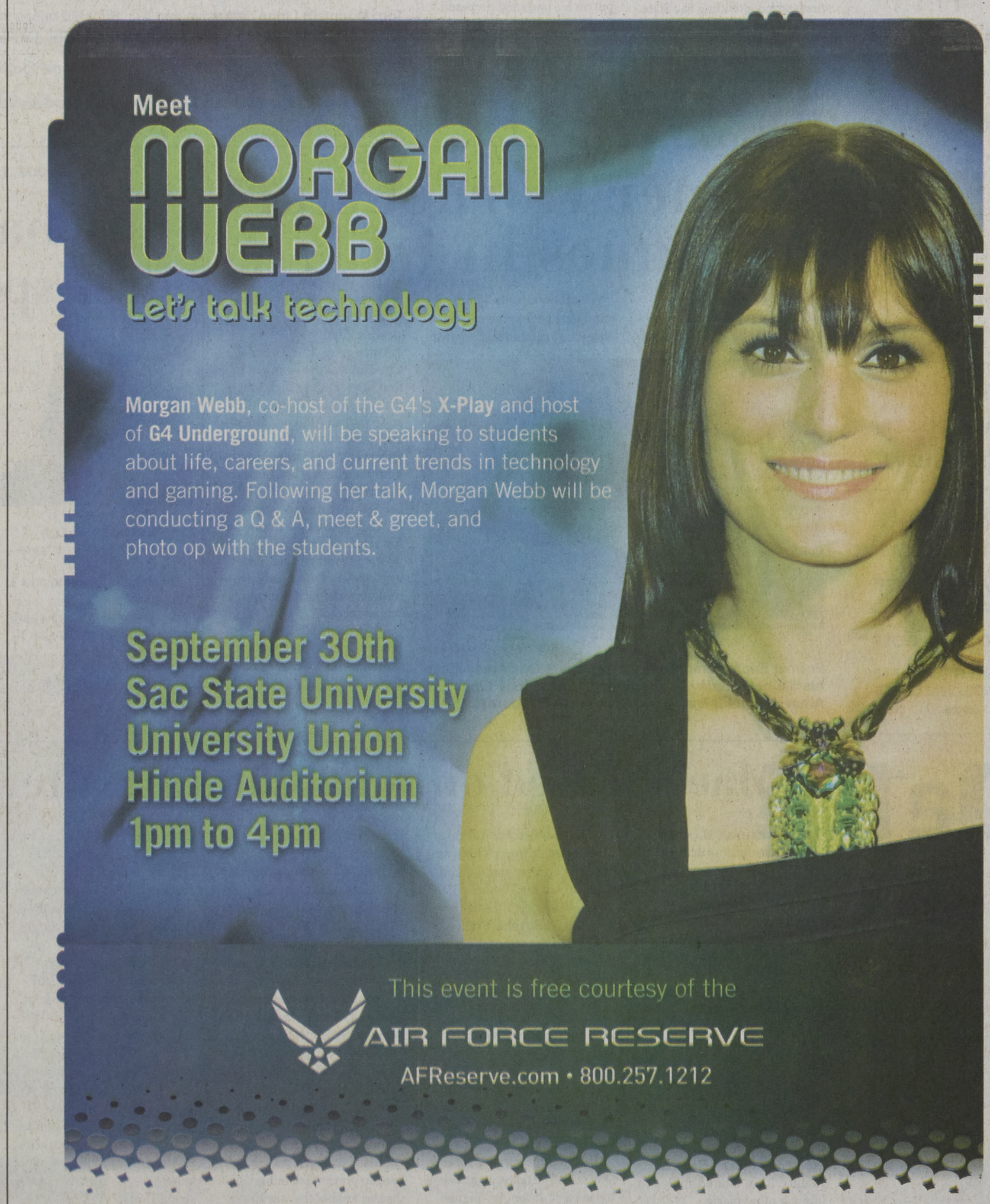
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D2T
ON SECOND THOUGHT

On Second Thought: Hockey and its relevance

MEMBERS OF THE STATE HORNET SPORTS SECTION SHARE THEIR STANCE ON THE SPORT OF HOCKEY



BY BRAD SCHMIDT
bschmidt@statehornet.com

Hockey season is right around the corner and as usual, I could care less.

Now, it's not that I don't respect hockey's physicality and technicality. Hockey players are some of the toughest guys on this planet and the fact they do everything on skates is just amazing.

However, I have never watched more than 10 straight minutes of a hockey game because I get bored. I blame my lack of interest on the low scores hockey games have.

That said, I realize my love for the sport of baseball contradicts everything I just said. I can't reason why that is, but that's just how I feel. Perhaps, it is due to the fact growing up I played every sport besides hockey.

Every year hockey season begins, I enter it with the hopes of becoming a fan of the NHL. Maybe this is the season that I finally come around and begin a love affair with hockey as I have with the NFL, NBA and MLB.



BY ALYSSA HUSKINSON
ahuskinson@statehornet.com

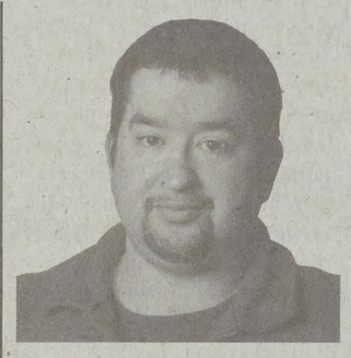
As the National Hockey League begins the season, I've been dying in anticipation for it to start. How can you not love the hard-hitting, up-against-the-glass, constant brawl?

The first regular season game begins on Oct. 7.

In order to really appreciate hockey I think you must attend and experience a hockey game in person. If you see a high-quality hockey game with a good atmosphere, I guarantee you will become a fan of hockey as soon as the players hit the ice.

If you don't believe me, go check it out for yourself and let me know what you think. The people who don't like hockey probably don't understand the sport.

Hockey may not be as popular in America in other countries. With that being said, as hockey season approaches, go to a hockey game so you can appreciate hockey and have an understanding of the game.



BY MATT HARRINGTON
ataylor@statehornet.com

The National Hockey League's lockout for the 2004-05 season has made me lose interest in the fastest sport on ice. Watching the NHL on television now is like watching ants scurry about on the pavement.

The only time hockey is even remotely interesting is when you are watching it in person.

It is better in person because your senses are bombarded with tons of information. To hear and see the brute force of a cross-check to the glass gets the blood flowing.

Before I would even consider watching an NHL game on television, I would first check if the Sacramento State men's club hockey team was in action. They have more pride in the game than the guys getting paid to play.

Really, the only time I will actually watch the NHL this season is during the playoffs. At that point in the season, everyone is playing for something - the Stanley Cup.

QB: Ankle expected to heal next month

Continued | page B3

is going to tell you what you can do and what you can't do."

Bethel-Thompson led Sacramento State to a comeback win over UC Davis in last year's Causeway Classic on the final drive. The Causeway Classic was the last full game Bethel-Thompson has played since the injury.

"It's kind of a sucky time because I just want to start running, but I have to wait for it to heal and everything," Bethel-Thompson said.

As the four-week healing mark approaches, Kaps said it will take time for Bethel-Thompson to regain his football motion.

"As they start getting closer to healing, we start doing more sport-specific stuff," Kaps said. "We'll start getting him more in his stance, popping out of his stance, getting him to do lateral movements and we progress them into practice. We don't just throw them back into practice because the doctor says its OK."

Bethel-Thompson said he hopes to be back on the field by the time the Hornets play Eastern Washington on Oct. 23, after the bye week.

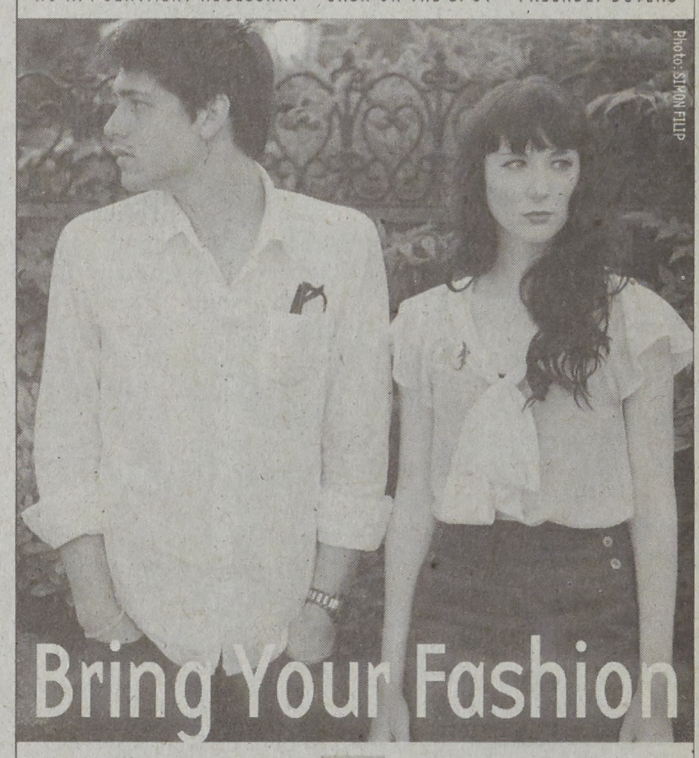
He acknowledges that he still has a competitive mindset for the final part of his last season as a Hornet.

"It is what it is. This is not how I wanted my senior year to go," Bethel-Thompson said. "I want to play football forever and that may not happen now. The only goal to work for is the four to five games that I'll get at the end of the season. You have to have a short-term memory and make the most of it."

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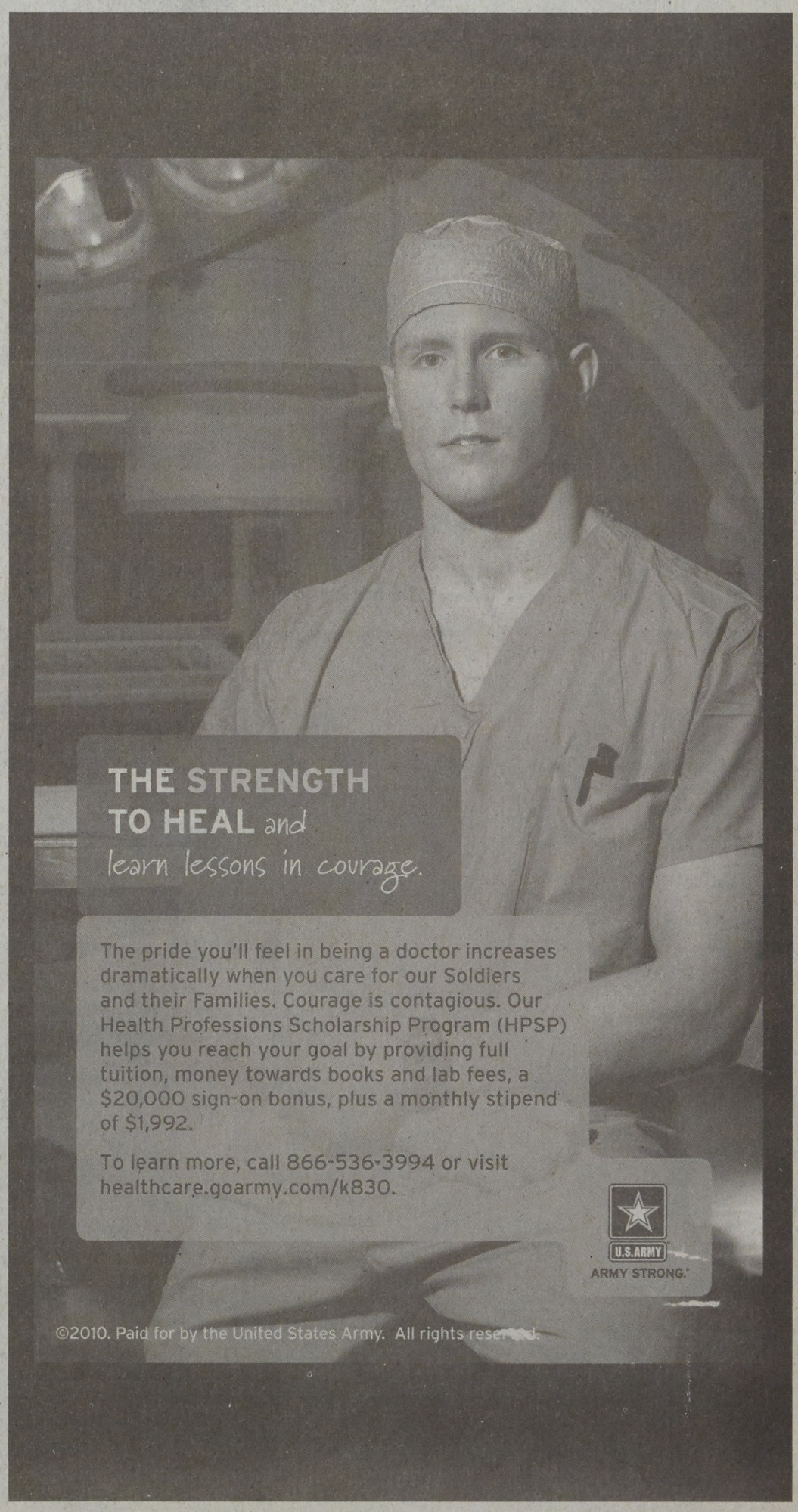
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Baseball: The fans always remain true

Continued | page B3

ers to distract the crowd from a really horrible loss. When they lose, they do it gracefully.

8. Baseball isn't a rush to the finish

While other sports bash you over the head with time restraints where the quarters or periods stick to 15-minute intervals, baseball is relaxed and carefree. Baseball decides when it wants to end.

7. The uniforms

As a woman, it's difficult not to notice that of all sports, baseball players wear the best uniforms. Their chiseled faces are not covered by helmets, like in other sports. Their muscular legs aren't curtained behind baggy shorts.

Which leads me to the next point—want to guess the best part of the uniform? Yup, you're right. It's the pants.

Just go ahead and try to disagree with that.

6. Baseball values history

There is no sport that values history as much as baseball does. Every season in baseball, records are set and crushed. There is always history in the making with baseball—and you always get to be part of that history.

5. The ballparks

Baseball fans make treks to the baseball fields of the U.S. No matter where your team loyalty lies, fans want to see a game at famous ballparks like Fenway Park or Wrigley field.

Each park is unique and the fields are completely different, which makes people flock to see how other teams are playing. What other sports' fans do that?

4. They must play it out

Baseball is the only sport that forces the team that is winning to continue to play out the game. It doesn't matter how much of a lead they have, the entire game is played.

In basketball, the team could choose to dribble the ball until the clock runs out. In football, players can take a knee. Baseball requires that you finish what you start.

3. The Home Run

The home run is possibly the most exciting and completely awesome scoring in all of sports. Yes, a slam dunk is pretty cool, and a Hail Mary is legit. But how often do you take home a basketball or a football? Never.

With baseball, a home run practically drills the perfect game souvenir into the crowd. There is a reason no one ever uses the term "home run" as a metaphor for anything bad.

2. Opening Day

There is literally nothing better in this world than Opening Day. And I am not even exaggerating. The ballpark is a sold-out crowd, and the fans are more rowdy than usual. The cheering, the laughter and the sheer enjoyment that everyone feels is almost intoxicating. You can't help but catch on and feel the buzz.

1. The fans

Baseball has the most amazingly loyal fans ever. There are teams that have never won anything, but their fans remain loyal to them. Before the Boston Red Sox started winning anything, they were supposedly under the Curse of The Bambino. But every year their fans were out there cheering their hearts out and praying for a miracle.

When you love a baseball team, it's a lot like a relationship. You stick it out through injuries, and love them anyway. When they lose, you still love them. You're proud to be in your relationship, just like you are proud to be a fan. It's true love that will never let you down.



PHOTO COURTESY OF MCCLATCHY-TRIBUNE

Baseball is considered America's pastime and values the sports' history.

Lions: UFL team fills Hornet Stadium

Continued | page B3

some to show pride in their city.

Sacramento native, Andrew Covack said he was surprised how many fans showed up for the Mountain Lions' debut.

"I wanted to come out tonight so that we could show support for the team, but it looks like a lot of people did actually show up," Covack said. "I really only know Daunte because he played in the NFL."

Covack sat among the highest rows of bleachers, watching the game with his father, Tracy Covack.

A contrasting type of fan was also watching the game that Saturday night. Actor, Denzel Washington stood on the sideline in support of his son, running back John David Washington. Denzel Washington was not available for comment.

With the stands filled with the loyal people of Sacramento, the Mountain Lions made sure they took care of business that Saturday night.

"Having a packed house like this, first game, its phenomenal. It makes us want to go out and just get the job done even more," Culpepper said. "It's great. The atmosphere was very exciting and I hope we can just keep it going all year because it's wonderful."

The Mountain Lions picked up their first win of the season against the Florida Tuskers in its home opener. Coming into the fourth quarter, Sacramento trailed the Tuskers 17-7. But Culpepper and the Mountain Lions drove down the field twice, once in the final three minutes of the game to score the go-ahead touchdown for the 24-20 win.

Sacramento hosts the Las Vegas Locomotives on Oct. 15th at 8 p.m. The Mountain Lions will play on the road against the Omaha Nighthawks on Oct. 2 before the team travels back to Hornet Stadium.



ASHLEY NEAL STATE HORNET

Local musician Jackie Greene performs in front of 20,000 Sacramento Mountain Lions fans during halftime. Denzel Washington also made an appearance.

Amey: Receiver makes music for youth

Continued | page B3

receptions and 27 career touchdowns. Amey led the team in all-purpose yards, kick returns, receiving yards and punt returns all four years he was there.

After high school, Amey played professional football with the San Francisco 49ers for one season as their kick returner.

During Amey's time with the 49ers, he received inspiration from his mother, who was a teacher and counselor to children. Amey saw the difference his mom was making in so many children's lives and thought he could make a similar difference.

"All the kids loved my mom, so I knew what she was doing was a positive thing and an avenue I wouldn't mind taking," Amey said.

Amey's latest event was in early September, volunteering at Destiny Ranch where they dedicated a new facility for "At-Risk Youth."

"Reaching out to these kids can be the difference between life and death for them," Amey said. "I had no help growing up, so I have to give back. My parents both worked extremely hard to provide for us, but I never had any external guidance."

Amey has recently begun to put his messages in the form of hip-hop music as an alternative way to reach out to children.

"I'm a music artist and make what I call, 'Kingdom Music' - uplifting, inspirational and motivational music that tells the whole truth and gives life lessons," Amey said. "Music is something that children relate to and understand. It allows me to connect and get my message through to them."

Amey has worked his way into a starting position this year and has proven himself to be one of the Mountain Lions most reliable players both on the field and in the locker room.

"Amey is a very solid character guy," said Mountain Lions' Offensive Coordinator Mike Kruczek. "He takes his job very seriously, and has been a great surprise for me. I'm real pleased with him and couldn't ask him to do anymore than he is already giving to me."

Amey is appreciative of his opportunity to play with Culpepper and recognized how much he can learn from him.

"He's been through it all already, so his information is important," Amey said. "He tells me what to look for in certain coverages. Other than that, I just start running and keep running, then catch one of his 70-yard bombs."

Culpepper knows the importance of having a guy like Amey on his team.

"Otis is one of the proven guys on the team that has spent some time in the NFL," Culpepper said. "He's a leader and someone that the young guys can learn from."

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